



Balkrishna Doshi: Writings on Architecture & Identity

This book presents a curated selection of Balkrishna Doshi's exceptional writings since the 1950s, with some published here for the first time. The collection of 15 lectures, articles and essays is richly illustrated with more than 50 of Doshi's personal hand-drawn sketches.

Balkrishna Doshi (born 1927 in Pune, India) played a pivotal role in shaping of postcolonial architecture in India. He is a pioneer in addressing crucial issues of social housing and urbanization in India. Doshi influenced the development of Indian architecture significantly through his teaching and lecturing activities and played a major role in the development of Ahmedabad into a center of Indian architectural education. This anthology assembles a selection of his writings, such as lectures, articles and essays.

Doshi, who worked for Le Corbusier in Paris for six years in the 1950s, has also always sought contacts with Western architects, for example by promoting the work of Louis Kahn in India.

Doshi is a practitioner of architecture for over 70 years, has received numerous awards and he has been awarded the Pritzker Architecture Prize in 2018.

Exhibition schedule:

Vitra Design Museum, Weil, Germany: March 30–September 8, 2019;

Architekturmuseum, Pinakothek der Moderne, Munich, Germany: October 17, 2019–January 19, 2020

Architekturzentrum Vienna, Austria: May 29, 2020–June 29, 2020

Wrightwood 659, Chicago, USA: September 9, 2020–December 12, 2020