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THE ARCHITANGLE PROGRAM

UPCOMING

→ 6

**CHARLES CORREA
ARCHITECT**
COMPLETE WORKS

→ 13

CONVIVUM
FOOD SYSTEMS AT THE
LIMIT

→ 19

ITSUKO HASEGAWA
THE FEMININE TOUCH
IN ARCHITECTURE

→ 26

SEEDS OF DIASPORA

→ 32

**MANUAL FOR DESIGNING
URBAN IMAGINARIES**
COLOMBIA

→ 38

BUTABU REMIX
JAMES MORRIS

→ 44

CULTURES OF MAKING
CRAFTS, SCARCITY, AND
THE ENVIRONMENT IN THE
ARAB REGION

→ 50

**CENTRO DE ARTE MODERNA
GULBENKIAN**

→ 55

URBAN REPAIR
ARCHITECTURE OF
REHABILITATION

RECENT PROGRAM

→ 61

**CITY IN THE CLOUD –
DATA ON THE GROUND**
THE ARCHITECTURE
OF DATA

→ 67

**OPTIMISM AND
ARCHITECTURE**
AGA KHAN AWARD
FOR ARCHITECTURE

→ 74

MARINA TABASSUM
ARCHITECTURE:
MY JOURNEY

→ 78

**LEARNING ECOLOGIES
IN ARCHITECTURE**

→ 84

SAUDI MODERN
JEDDAH IN TRANSITION,
1938–1964

→ 92

BEYOND RUINS
REIMAGINING MODERNISM

→ 97

**GLOBAL AWARD
FOR SUSTAINABLE
ARCHITECTURE**

→ 103

**READING VISUAL
INVESTIGATIONS**
BETWEEN ADVOCACY,
JOURNALISM, AND LAW

→ 108

**ARCHITECTURE OF
COMMONALITY**
GROUNDS FOR HOPE

→ 110

BUILDING TO HEAL
NEW ARCHITECTURE
FOR HOSPITALS

→ 112

CITIES UNDER PRESSURE
A DESIGN STRATEGY FOR
URBAN RECONSTRUCTION

BACKLIST

- 114 **MATTERS OF ENGINEERING DESIGN**
AKT II
- WHO'S NEXT?**
HOMELESSNESS, ARCHITECTURE, AND CITIES
- 115 **AIRES MATEUS**
ARCHITECTURAL TERRAINS:
FIVE INVESTIGATIONS
- AIRES MATEUS**
BOOK OF MODELS
- 116 **TOSHIKO MORI ARCHITECT**
OBSERVATIONS
- ARVO PÄRT CENTRE**
NIETO SOBEJANO ARQUITECTOS
- 117 **THE KINETIC CITY & OTHER ESSAYS**
RAHUL MEHROTRA
- RAHUL MEHROTRA WORKING IN MUMBAI**
RMA ARCHITECS

- 118 **HUTONG METABOLISM**
ZAO/STANDARDARCHITECTURE
- ARCHITECTURE OF COEXISTENCE**
BUILDING PLURALISM
- 119 **INCLUSIVE ARCHITECTURE**
AGA KHAN AWARD FOR ARCHITECTURE 2022
- ARCHITECTURE IN DIALOGUE**
AGA KHAN AWARD FOR ARCHITECTURE 2019
- 120 **BALKRISHNA DOSHI**
WRITINGS ON ARCHITECTURE AND IDENTITY
- URBAINABLE / STADTHALTIG**
POSITIONS ON THE EUROPEAN CITY
FOR THE 21ST CENTURY



CHARLES CORREA ARCHITECT

Complete Works

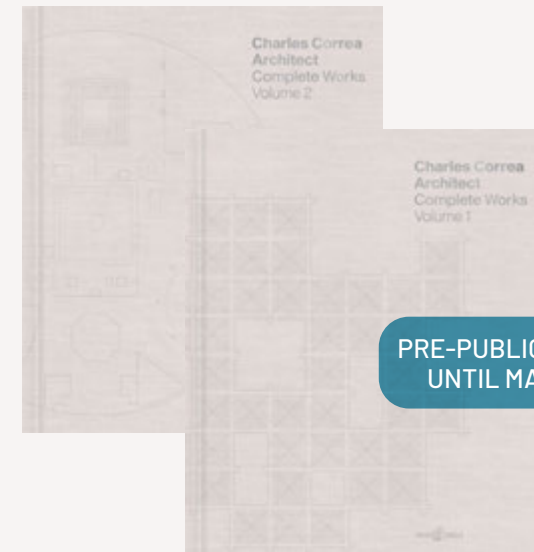
Widely celebrated as the visionary of modern architecture, Charles Correa (1930–2015) ranks among the most influential architects of the twentieth century, shaping India's postcolonial built environment and inspiring generations worldwide with his fusion of modernity and tradition. Across six decades of practice, Correa's work bridged craft and technology, spirituality and civic purpose—always responding to climate, culture, and the people. Internationally acclaimed for creating “an architecture for India,” his projects remain inclusive, sustainable, and deeply human—qualities that make them as relevant today as ever. Beyond his built work, Correa wrote extensively to articulate and bring visibility to the concerns of Asia, producing seminal writings that laid the foundation for thinking about architecture and urbanism across the Global South.

Remarkably, until now no comprehensive reference has existed to do justice to Correa's monumental legacy. This groundbreaking two-volume set is the first to present his complete works, offering an unprecedented resource for scholars, practitioners, and enthusiasts around the globe.

Organized chronologically and richly illustrated with drawings, plans, and photographs—many previously unpublished—the set covers more than 200 built and unbuilt projects. From the serene Gandhi Smarak Sangrahalaya in Ahmedabad to the visionary urban plan for Navi Mumbai, and from the ritual geometries of the Jawahar Kala Kendra in Jaipur to the luminous Champalimaud Centre in Lisbon, readers experience the full breadth of Correa's architectural imagination.

Complementing this catalogue raisonné are critical essays by international leading voices—Tatiana Bilbao, Pradeep Dalal, Mustansir Dalvi, Katherine Desai, Dirk van Gameren, Liane Lefaivre, Andres Lepik, Rahul Mehrotra, Rohan Varma, Heinrich Wolff, Zhang Ke, and many more—offering fresh insights into Correa's work, his urban agendas, and his lasting influence.

Charles Correa Architect: Complete Works is a landmark in architectural publishing—an essential reference for anyone seeking inspiration in culturally rooted, climate-responsive, and socially engaged design.



PRE-PUBLICATION PRICE
UNTIL MARCH 2026!

Editors	Charles Correa Foundation, Nondita Correa Mehrotra
ISBN	978-3-96680-052-5 (Two volumes)
Language	English
Specifications	24.5 × 30.5 cm / 12 × 9.6 in. Approx. 672 pages, 1,000 illustrations Clothbound hardcover, full color, thread sewn, embossed
Graphic design	Julia Wagner, grafikanstalt
Price	approx. 395.00 USD, 265.00 GBP, 298.00 EUR (D)
Pub. date	Autumn 2026

We are pleased to offer a special pre-publication price of **248 EUR** for this landmark two-volume publication, available until March 31, 2026 (thereafter 298 EUR).

Born in India in 1930, Charles Correa was one of the world's leading architects. In 1958 he founded his practice, Charles Correa Associates, through which he continuously articulated his vision for a newly independent India while addressing the social, cultural, and environmental challenges of urbanization in the Global South more broadly. Over the course of nearly six decades, his work as an architect, urban planner, activist, and theoretician was widely published in architectural journals and books, leaving a lasting imprint on contemporary architecture and urban thought.

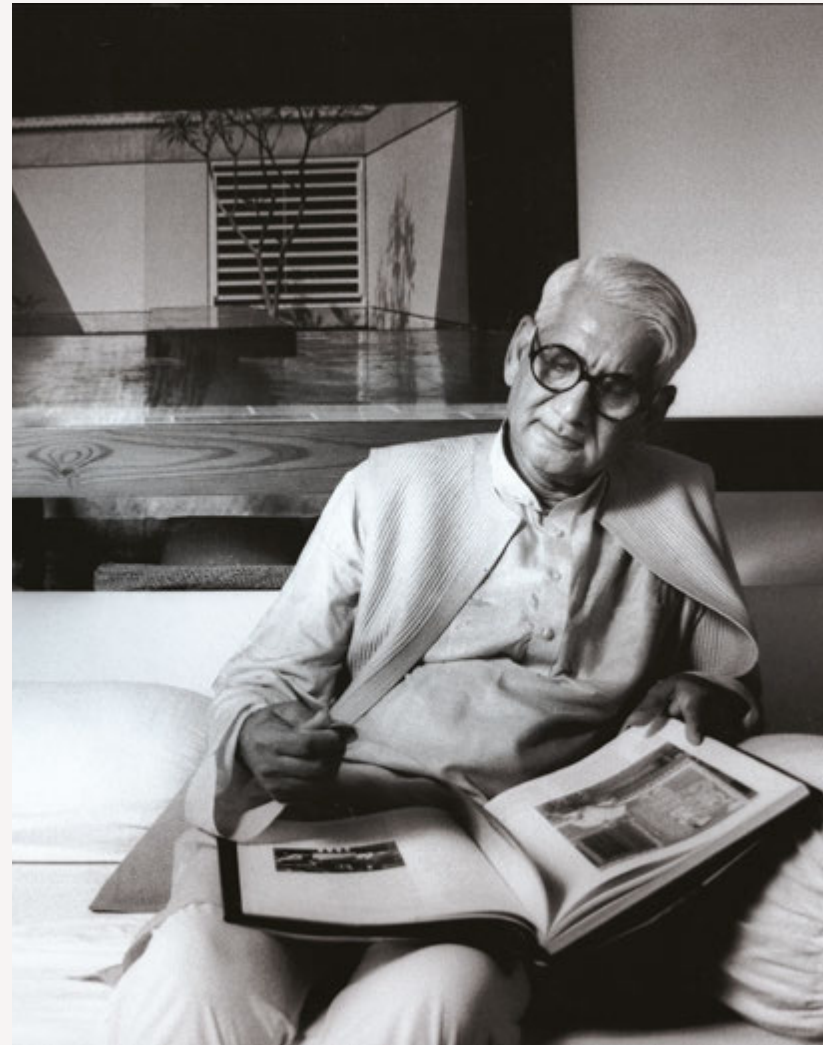
Correa taught at universities both in India and abroad, including Harvard University, Tulane University, and Washington University, and was Sir Banister Fletcher Professor at the University of London, Nehru Professor at Cambridge, England, and Farwell Bemis Professor at MIT.

Correa received the highest honors of his profession, including the Aga Khan Award for Architecture, the Praemium Imperiale of Japan, and the gold medals of the UIA and the RIBA.

In 1972 he received the Padma Shri and in 2006 the Padma Vibhushan, two of India's highest honors. In 1985 he was appointed chairman of the National Commission on Urbanization by the prime minister of India.

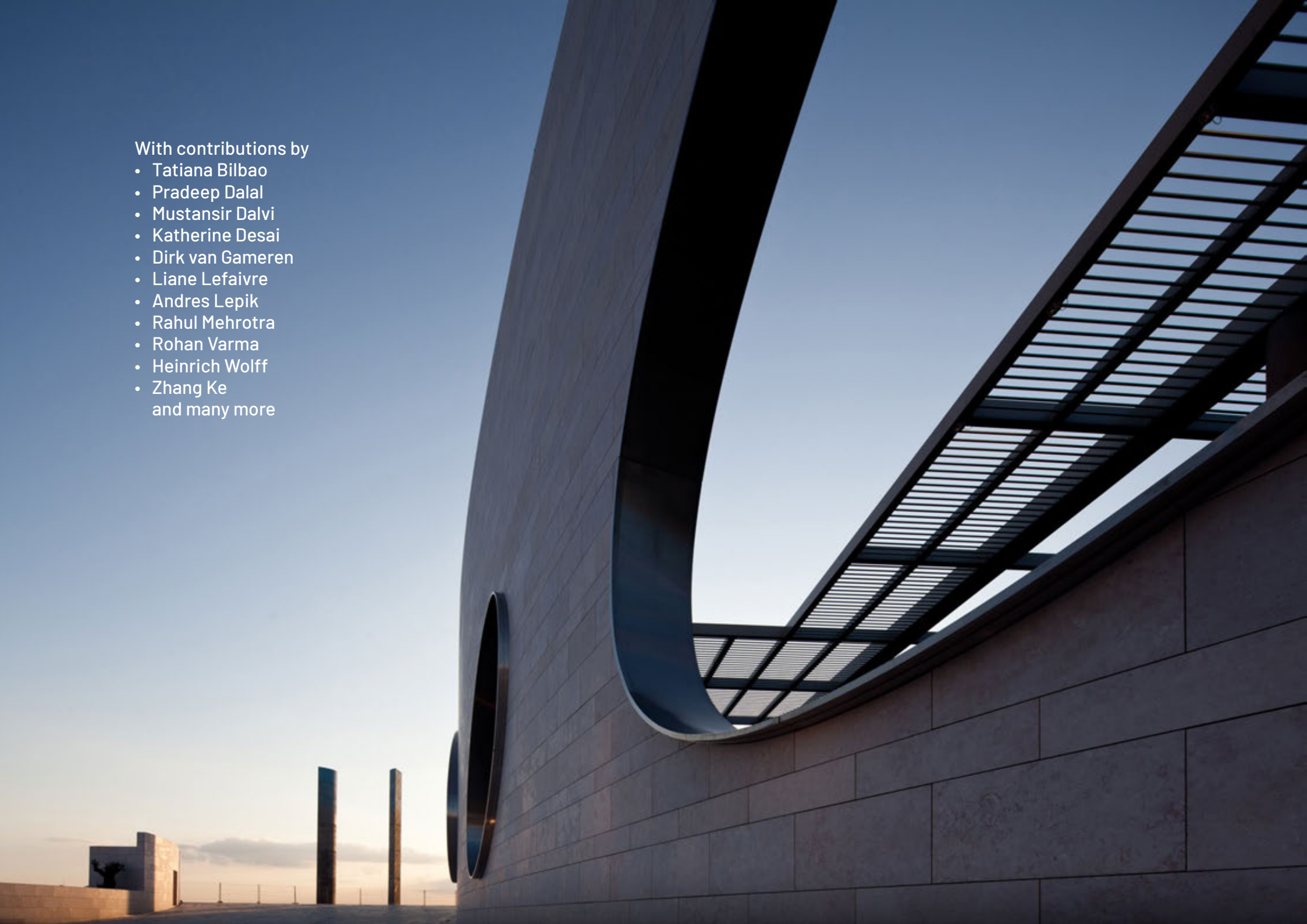
Correa was an honorary fellow of the American Institute of Architects, the United Architects of the Philippines, the American Academy of Arts and Sciences, the Finnish Institute of Architects, the Royal Institute of British Architects, and the Royal Architectural Institute of Canada. He held an honorary doctorate from the University of Michigan.

Read more about Correa's work on the website of the [Charles Correa Foundation](#)



With contributions by

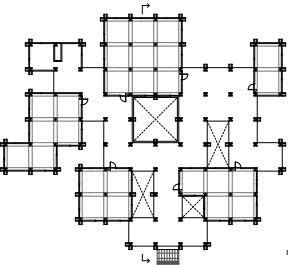
- Tatiana Bilbao
- Pradeep Dalal
- Mustansir Dalvi
- Katherine Desai
- Dirk van Gameren
- Liane Lefaivre
- Andres Lepik
- Rahul Mehrotra
- Rohan Varma
- Heinrich Wolff
- Zhang Ke
- and many more



Gandhi Smarak Sangrahalaya
Sabarmati Ashram, Ahmedabad

1958-63

This memorial is erected in the Sabarmati Ashram where Mahatma Gandhi resided from 1917 to 1930, and from which the started on this historic Salt March to Dandi. Built in homage to the Mahatma, and to propagate his ideas, it houses letters, photographs and other documents which trace the freedom movement launched by Gandhiji. The materials used in the construction are similar to the other buildings in the ashram: tiled roofs, brick walls, stone floors and wooden doors. The only additions are the RCC channels which act as beams and as rainfall conduits – and which permit additional construction to be added in the future. No glass windows are used anywhere on the building; light and ventilation being provided by operable wooden louvres. These elements combine to form a pattern of tiled roofs, in a typology analogous to the villages so central to Gandhiji's thinking. They are grouped in a casual meandering pattern, creating a pathway along which the visitor progresses towards the centrality of the water court.



Lessi utem
dolupta turiam
recuam rem
labo. Mi, officab
in enim dolo-
cae. Et exarum
faciarum nupia
pliquam rendunt
iam imperae.
Namust labore-
henda is reum
fecer



Kanchanjunga Apartments
Bombay
1970-83

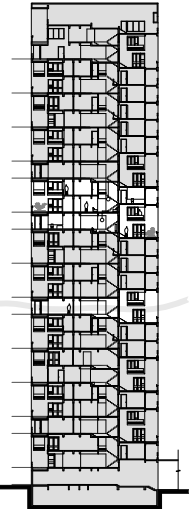
In Bombay a building has to be oriented east-west to catch the prevailing sea breezes, and to open up the best views in the city: the Arabian Sea on one side and the harbour on the other. But these unfortunately are also the directions of the hot sun and the heavy monsoon rains. The old bungalows solved these problems by wrapping a protective layer of verandahs around the main living areas, thus providing the occupants with two levels of defence against the elements.

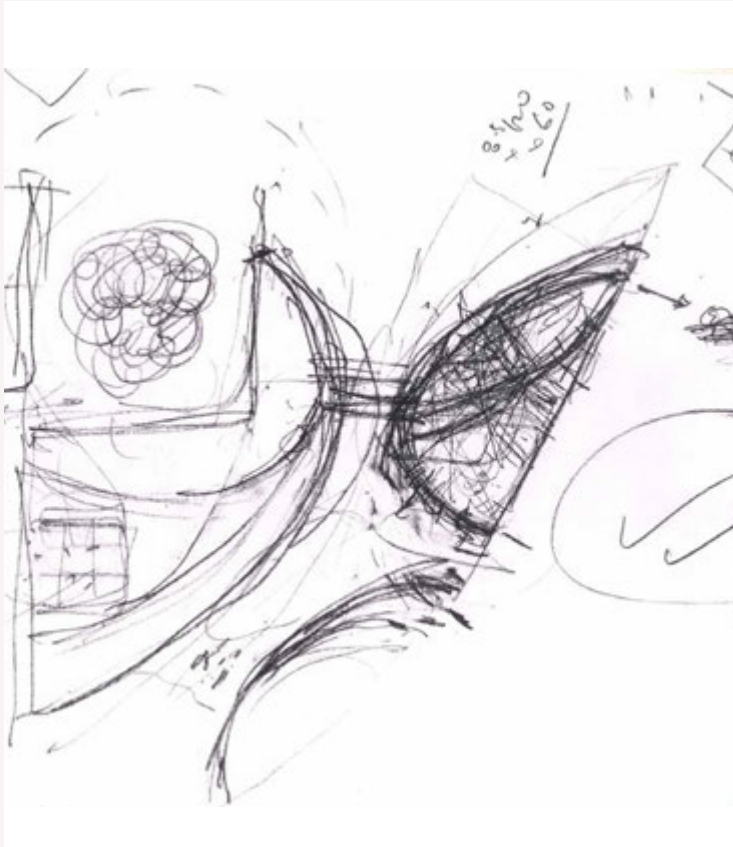
Kanchanjunga, an attempt to apply these principles to a high-rise building, is a condominium of 32 luxury apartments of four different types, varying from 3 to 6 bedrooms each. The interlock of these variations are expressed externally by the sheer end walls that hold up the cantilevers. The tower has a proportion of 1:4 (being 21 metres square and 84 metres high). Its minimalist unbroken surfaces are cut away to open up the double-height terrace gardens at the corners, thus revealing (through the interlocking form and colour) some hint of the complex spatial organisation of living spaces that lie within the tower.



Enam dolocae.
Et expum
facis nam nupa
piquam rendunt
lam imporae.
Namust labore-
henda is reum
reier

Utem dolupta tu
nam reicam
rem labo. Mi,
offuab is enam
dolocae. Et ex-
perum faciam
nupa piquam
rendunt lam
imporae. Namust
laborehenda is
reum reier

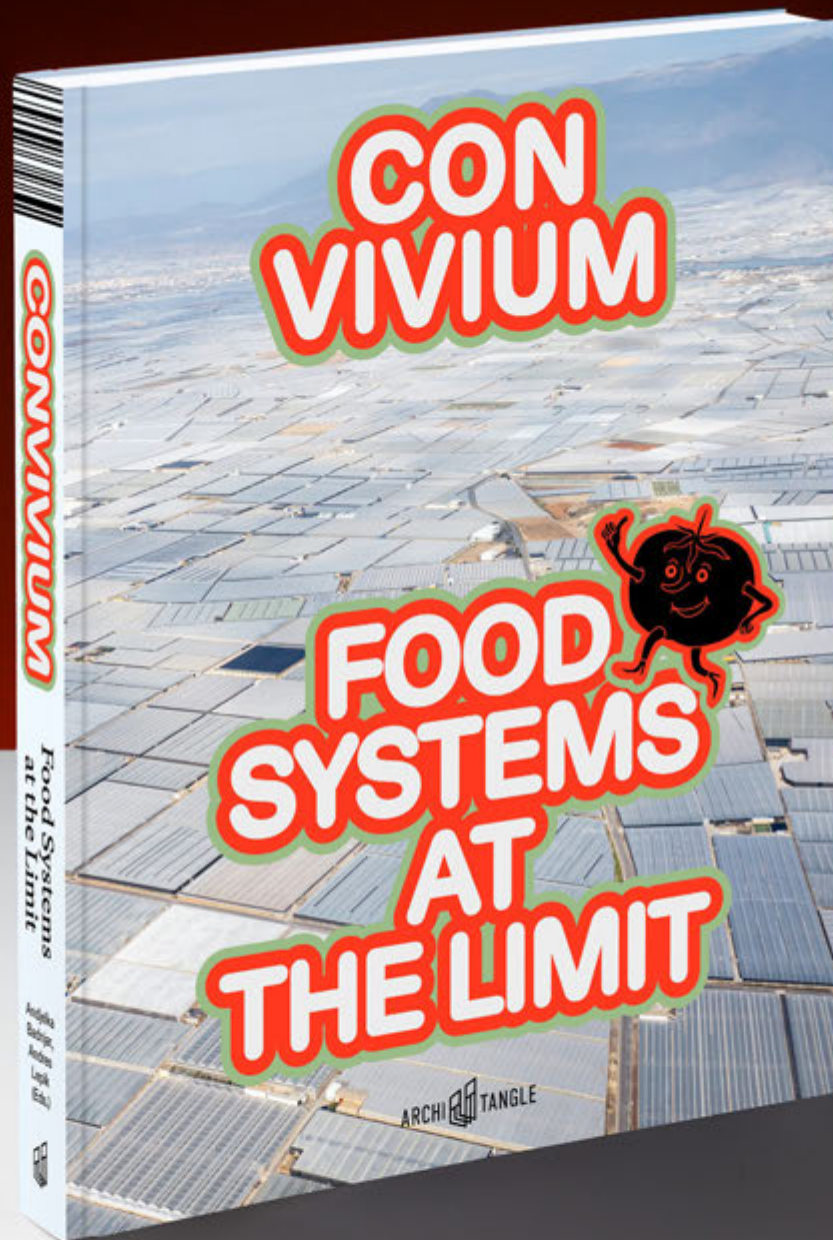




Detail of a hand-drawn sketch for Champalimaud

The Champalimaud Foundation's lightweight steel and glass bridge spans 21 meters and connects the two buildings.





CONVIVIUM

Food Systems at the Limit

CONVIVIUM: Food Systems at the Limit invites readers on a journey through the intricate networks that feed the world. Exploring how food production shapes landscapes, cities, and everyday life, the book uncovers the hidden architecture of our global food systems. From greenhouses and fishing ports to farmhouses and feed-crop fields, it shows how architecture and territory respond to the pressures of global food production and consumption.

Through a rich interplay of essays, photography, and research, **CONVIVIUM** highlights the environmental, political, and social challenges that define what and how we eat. It asks pressing questions that link ecology and culture, science and design: How do tomatoes connect to salmon? What happens to soil after desertification? How do barns shape animal lives? And how does soy from Brazil end up feeding livestock in Europe?

At the heart of this volume are twelve protagonists—tomato, strawberry, salmon, tropical fruits, cow, bull, octopus, carp, shrimp, soy, grains, and worm—each with its own story to tell. These characters guide readers through a complex web of trade routes, technologies, and labor. They reveal how food production is linked to climate change, migration, and the transformation of rural and urban spaces. By following these stories, **CONVIVIUM** exposes the hidden infrastructures, economic systems, and spatial consequences of industrial agriculture and global supply chains.

This volume brings together architecture, science, politics, and economics to offer fresh perspectives on how we produce, move, and consume food. Richly illustrated, it combines analytical insight with visual storytelling. It invites readers to rethink the systems behind everyday meals—to see how food shapes the world we inhabit and to imagine more sustainable and equitable ways of living together.

With contributions by Betina Albrecht, Grace Abou Jaoude, Maximilian Atta, Andjelka Badnjar, Sepp Braun, Giulia Bruno, Jean-Marc Caimi, Niklas Fanelisa, Neal Haddaway, Diego Inglez de Souza, Natalie Judkowsky, Nikos Katsikis, Andres Lepik, María D. López Rodríguez, Jan Müller, Víctor Muñoz Sanz, Sofia Nannini, Raj Patel, Valentina Piccinni, Olga Pindyuk, Stefan Pielmeier, Réka Rozsnyói, Tiago Saraiva, Gent Shehu, Katrin Schneider, Dániel Szalai, Amelie Steffen, Carolyn Steel, Rafael Sousa Santos, André Tavares, Mark Titley, Öykü Tok, José Luis Vicente Vicente, and Sinan von Stietencron.



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Pub. date	April 2026

ALSO AVAILABLE IN GERMAN

ISBN	978-3-96680-045-7
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- André Tavares
- Mark Titley
- Öykü Tok
- José Luis Vicente Vicente
- Sinan von Stietenron



Dutch-controlled environment agriculture is often hailed as a sustainable solution for future food production—yet this narrative tends to overlook its ecological footprint, high energy demands, and social implications.





Biotechnological innovations enable the emergence of breeds such as the double-muscled, hyper-sculpted beef cattle called British and Belgian Blue.

From experimental crops and new food cultures to the reconfiguration of land and infrastructure, Sicily emerges as a microcosm of the challenges and opportunities that await the rest of Europe.



CONVIVIUM

Food Systems at the Limit

Protest camp in Brasília against PEC 215, a proposed constitutional amendment in Brazil that threatened Indigenous land rights in favor of agribusiness. National Indigenous Mobilization, Brasília, Brazil, 2015



Grain port terminal at the
Odesa Commercial Seaport,
Ukraine, August 2023

ITSUKO
HASEGAWA



THE
FEMININE
TOUCH IN
ARCHITECTURE

EDITED BY SENG KUAN

ITSUKO
HASEGAWA THE FEMININE TOUCH
IN ARCHITECTURE EDITED BY SENG KUAN

ARCHITECTURE
TANGLE

ITSUKO HASEGAWA

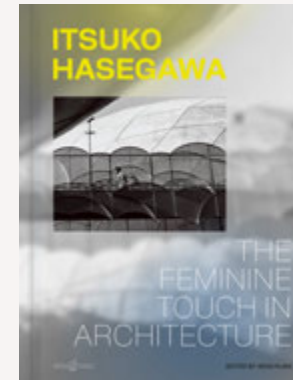
The Feminine Touch in Architecture

The first major English-language publication on Itsuko Hasegawa's work in three decades, this volume presents twenty key projects spanning her entire career. Lavishly illustrated with original drawings, sketches, and archival photographs—many published here for the first time—it offers an unparalleled insight into the architect's design thinking. Alongside key historical texts, the book features a newly written reflection by Itsuko Hasegawa herself, translated into English for the first time. New essays by a younger generation of architects and critics further contextualize her oeuvre within the broader historical and contemporary framework of modernism in Japan.

Itsuko Hasegawa (b. 1941) emerged on Japan's architectural scene in the 1970s, inaugurating a distinguished career that captures and defines the long arc of contemporary architecture in Japan up to the present day. Her early works—most notably House in Midorigaoka and Bizan Hall—disrupted Japan's modern architecture scene, then dominated by the language of heroism, and revitalized it through daring experiments in form and materiality. With the Shōnandai Cultural Center and subsequent public and institutional projects, Hasegawa became a pioneer in integrating social and communal concerns into design. She introduced concepts such as *garando*, *harappa*, and second nature, which enabled fluidity, spontaneity, and freedom. While her architecture conveys a sense of casual, ephemeral lightness, her designs are driven by an intense study of how to mediate diverse lifestyles and how materiality and form can embrace such variety. Hasegawa's intellectual formation was shaped in equal parts by two of the most original and influential forces in modern Japanese architecture. As a young architect, she first worked for Metabolist architect Kiyonori Kikutake, and later spent more than a decade in the laboratory of Kazuo Shinohara, overseeing the realization of many of his houses during this crucial period.

In 1986, Hasegawa made history by winning the open competition for the *Shōnandai Cultural Center*—the first true public architecture competition in Japan awarded to a solo woman practice. This was followed by other major works, including the *Sumida Culture Factory* and the *Niigata City Performing Arts Center*. Crowning her long career are distinctions from the Architectural Institute of Japan and the Royal Academy Architecture Prize.

With contributions by Itsuko Hasegawa, FALA, Kersten Geers, Toshiki Hirano, Souhei Imamura, Seng Kuan, Ryue Nishizawa, and Fuminori Nousaku.



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Pub. date	Autumn 2026

Itsuko Hasegawa was born in 1941 in Shizuoka, Japan. She earned her degree in architecture from Kanto Gakuin University in Yokohama in 1964. Between 1989 and 1992 she taught at the Tokyo Institute of Technology, and from 1992 to 1993 she served as a visiting professor at Harvard University's Graduate School of Design. In 1979 she established Itsuko Hasegawa Atelier.

Hasegawa won first prize in the open competition for the Fujisawa Shōnandai Cultural Center, completed in 1990, which was the first major public facility designed by a woman in Japan.

Throughout her career, Hasegawa has received numerous honors, including the Japan Cultural Design Prize from the Japan Institute of Architects in 1986 and the Japan Art Academy Award in 2000. She also held a professorship at the International Summer Academy of Fine Arts in Salzburg. Hasegawa currently resides in Tokyo, Japan.

Selected Awards and Honors

1986	Prize of the Architectural Institute of Japan for Design
1986	Japan Cultural Design Award
1997	Elected Honorary Fellow of the Royal Institute of British Architects (RIBA)
2000	Japan Art Academy Award
2001	Honorary Degree Award, University College London
2006	Elected Honorary Fellow of the American Institute of Architects (AIA)
2018	Royal Academy Architecture Prize

Read more about Hasegawa's work in an article by Fredi Fischli and Niels Olsen for [PIN-UP magazine](#)





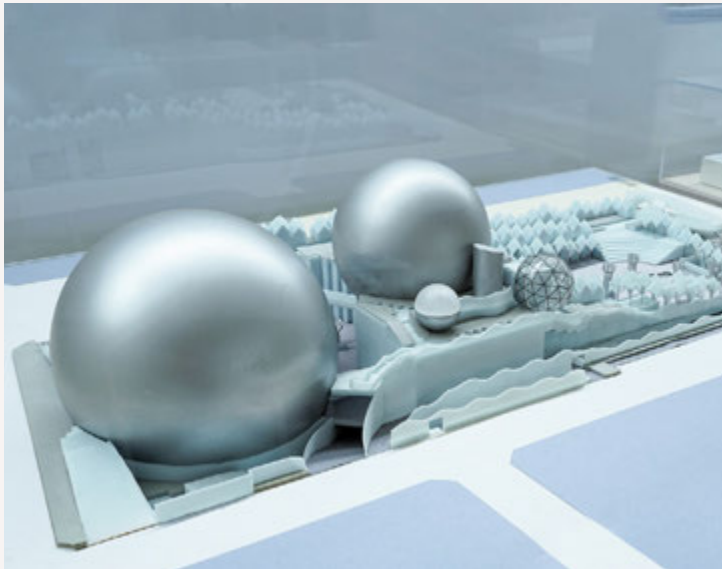
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ITSUKO HASEGAWA

The Feminine Touch in Architecture

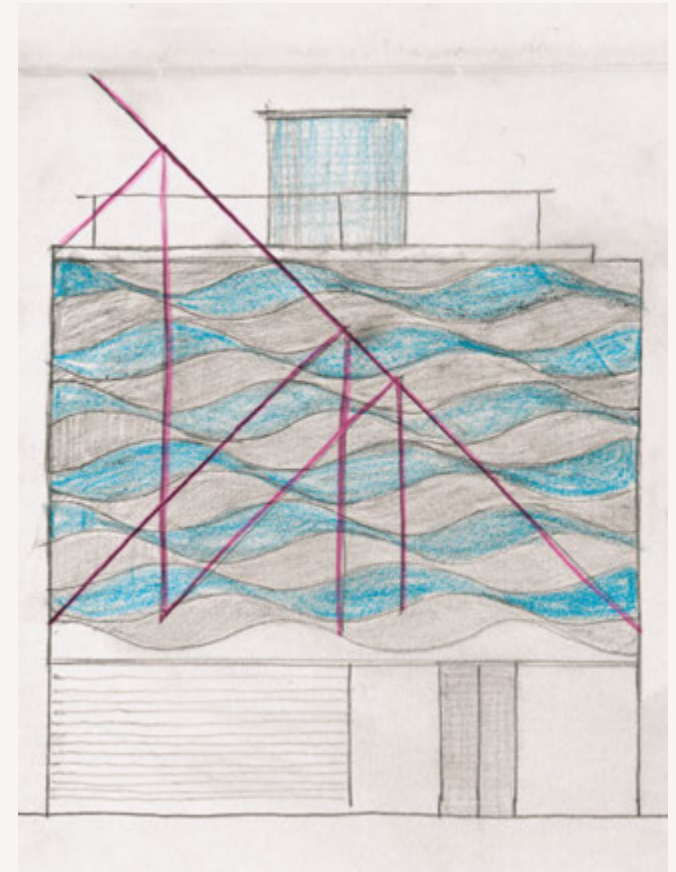
Model of the Fujisawa Shōnandai Cultural Center (1990)
in Itsuko Hasegawa's Tokyo studio.



Shōnandai was the first major public facility
designed by a solo woman practice in Japan.



Photograph and drawing of the Tomigaya Atelier's translucent facade, Tokyo, 1986

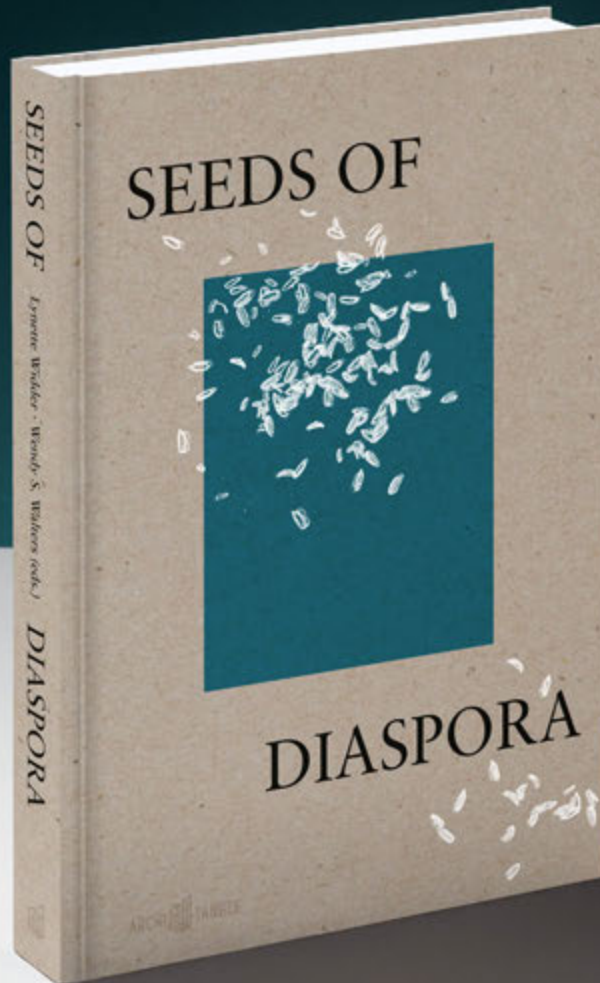


ITSUKO HASEGAWA

The Feminine Touch in Architecture



Physical models are central to Itsuko Hasegawa's design process—not just representations, but tools for thinking, testing, and imagining space.



Seeds of Diaspora, edited by Wendy S. Walters and Lynnette Widder, traces the intertwined histories of humans and plants as they unfold amid radical cultural and climatic change. Through an exceptional collection of literary, visual, and research-based essays, the book explores how seeds—and the lives they contain—bear witness to migration, resilience, and transformation.

From postwar landscapes reclaimed by spontaneous plant life to the mythic travels of fruit trees across continents, from seeds embedded in glacial ice to those carried along routes of labor and exile, **Seeds of Diaspora** reimagines the map of human settlement as a living “route of roots.” The contributors—writers, artists, and researchers from architecture, ecology, anthropology, and the humanities—invite readers to see the built and natural worlds as coevolving fields of meaning. New illustrations by artist Sam van Aken, created expressly for this volume, add a distinctive visual dimension to the contributors’ voices.

At once poetic and scholarly, the book asks how plants and people sense, shape, and sustain one another in an age of environmental upheaval. It offers not only stories and images of deep connection, but also a vision for future practices—where architecture, art, and ecology meet to cultivate new forms of understanding.

Seeds of Diaspora is as much at home in an urban garden as on an architect’s desk—a vital, beautifully conceived anthology for readers who seek to rethink our shared planetary ground.

With contributions by Anelise Chen, Lucas Mertehikian, Naeem Mohaiemen, Dorothy Peteet with Thad Russell, Eric W. Sander-son, Darby Minow Smith, Fern Thompsett, Sam Van Aken, Wendy S. Walters, and Lynnette Widder.



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Graphic design	Julia Wagner, grafikanstalt
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- Eric W. Sanderson
- Darby Minow Smith
- Fern Thompsett
- Sam Van Aken
- Wendy S. Walters
- Lynnette Widder



Table of Contents

12

Seeds from a Seed's Perspective:
Insights from the Historical
Ecology of New York City
Eric W. Sanderson

44

Ghost Traces
Anelise Chen

28

Atmospheric Pastoral:
Plants, Tenants, and the
Entitlements of Inheritance
Wendy S. Walters

58

Home is a Foreign Tree
Lucas Mertchikian

76

The Open Orchard:
A History of New York
in Fruit
Sam Van Aken

98

A Plant Cartography of the
Post-War West German City
Lynnette Widder

142

"This is like a culture seed":
On the Ethical Complexities
of Becoming Animist
Fern Thompson

126

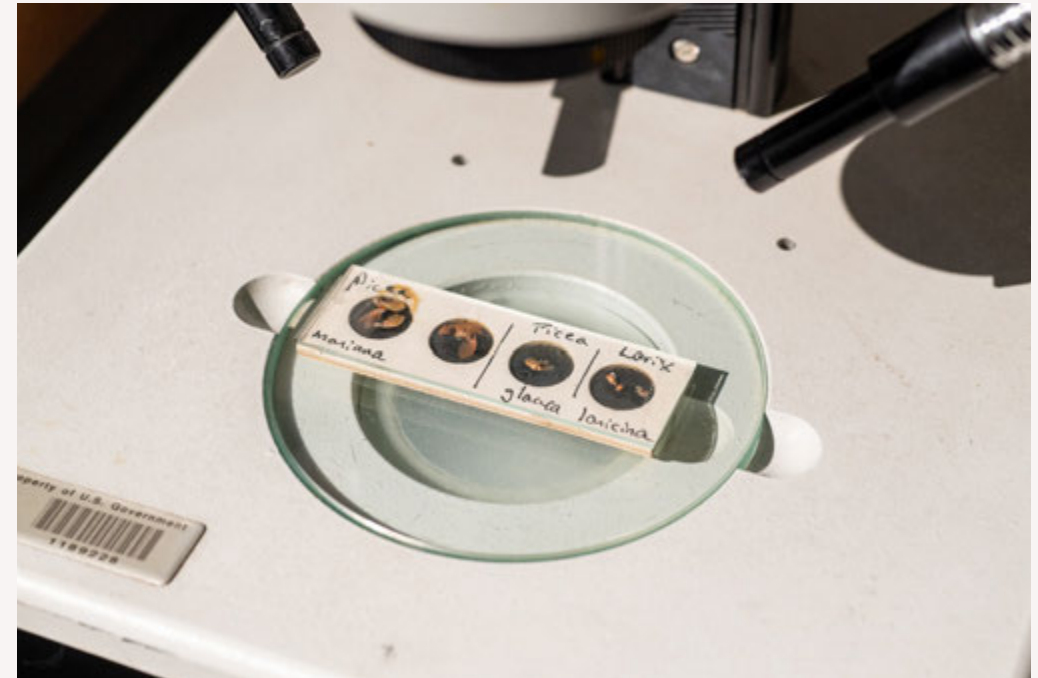
When Plants Cry
Nacem Mohaïmen

186

Harvesting summer
for the winter ahead
Darby Minow Smith

204

Treasure Reserves for Ecological
and Climate History:
The Importance of Seed Collections
Dorothy Peteet, with photographs by Thad Russell



Meticulously catalogued collections serve as reference points for seeds that, due to climate change, emerge from deep (ice) layers to the surface.

Phytosociology
and Mapping in
West German Cities
After 1943

Lynnette Widder

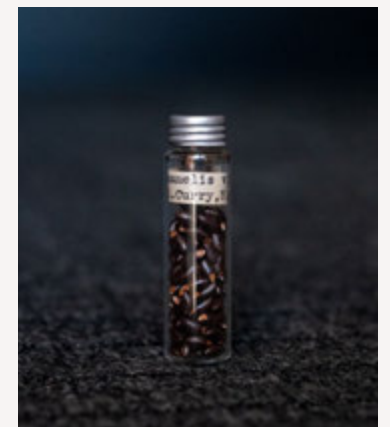
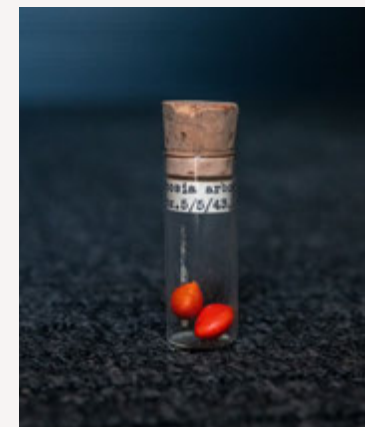
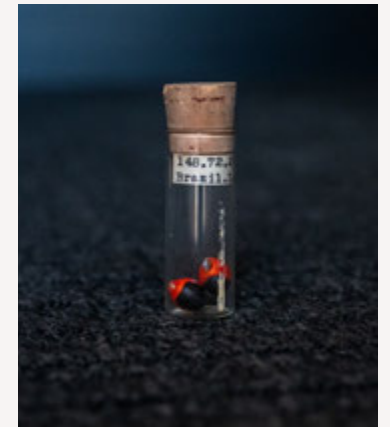
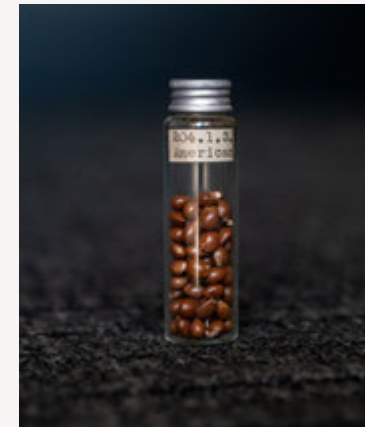


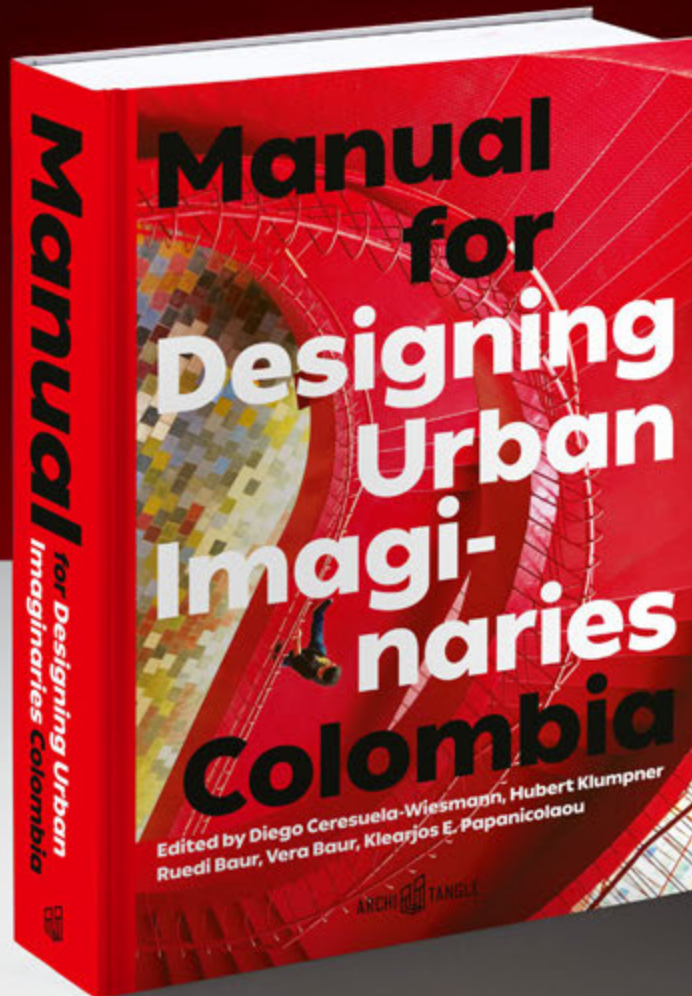
[Fig. 4] Office of Sep. Ruf, Drawing for a fence, undated.
Akademie der bildenden Künste Nürnberg, 1950-54, Ruf.



On Governors Island, a hand reaches for fruit once lost to time. The Open Orchard revives heirloom varieties, weaving together public art, horticulture, and the agricultural memory of New York.

Seeds as timekeepers—the collections, drawn from fieldwork and forgotten archives, offer living reference for ecologies buried deep in ice and peat, for instance.





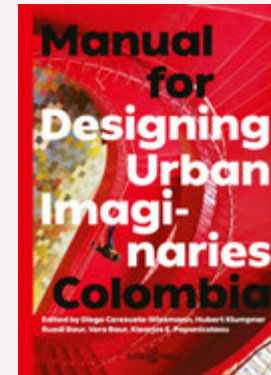
What does it mean to reimagine the cities of tomorrow? How do we create urban environments that empower the many, rather than enrich the few? The **Manual for Designing Urban Imaginaries Colombia** is grounded in experimentation and aims to confront one of humanity's most pressing challenges: the complexities of transformation in an urban age.

Situated at the nexus of urban research, design, and activism, the present volume focuses on Colombia's rapidly urbanizing areas, where decades of armed conflict and forced displacement from neighboring Venezuela have given way to new waves of social and environmental issues. In such a challenging sociopolitical context, this manual—emerging from research by building at the ETH Zurich under the frame of the Colombia Urban Transformation Program—explores the spaces where architectural practice and design thinking meet the hopes, needs, and perceptions of communities. The concept of the “urban imaginary”—denoting the desires of the collective—is evoked as a means of developing strategies for marginalized voices, so as to shape the future of their built and natural environments.


The manual demonstrates that true transformation is possible when alliances are forged, when diverse actors meet at a common table to negotiate, deliberate, and build solutions together. It also underscores that design and multiple forms of knowledge—scientific, cultural, and lived—must converge if we are to address the paradox of hyper-diversity and inequality that defines so many urban contexts.

For anyone navigating the complexity of an urbanizing Earth, the **Manual for Designing Urban Imaginaries Colombia** is a call to action. It reminds us that each and every street corner and urban periphery holds the potential to inspire transformation, and that reimagining urban life is not just an architectural endeavor—it is a deeply human one. Though grounded in Colombia, the manual's lessons extend to global areas grappling with displacement, inequality, and rapid urbanization. Ultimately, this book is about embracing the most expansive and generative territory of urbanization: the human imagination.

With contributions by Ruedi and Vera Baur, Lucy Bullivant, Diego Ceresuela-Wiesmann, Hubert Klumpner, Klearjos Eduardo Papanicolaou, and Armando Silva.



Editors	Hubert Klumpner, Diego Ceresuela-Wiesmann, Ruedi Baur, Vera Baur, Klearjos Eduardo Papanicolaou
ISBN	978-3-96680-020-4
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Specifications	24 × 17 cm / 9.4 × 6.7 in. Approx. 400 pages, 530 illustrations Softcover, thread sewn, embossed
Graphic design	Ruedi Baur, Odyssee Khorsandian, Denis Coueignoux, dix—milliards—humains
Price	55.00 USD, 47.50 GBP, 45.00 EUR (D)
Pub. date	May 2026

A large, vibrant red spiral staircase with a colorful mosaic wall in the background. The staircase is a prominent feature, winding upwards and outwards. The wall behind it is covered in a dense, multi-colored mosaic of small squares. The overall atmosphere is modern and artistic.

With contributions by

- Ruedi and Vera Baur
- Lucy Bullivant
- Diego Ceresuela-Wiesmann
- Hubert Klumpner
- Klearjos Eduardo Papanicolaou
- Armando Silva



Megacolegio Institución Educativa
Villas de Aranjuez, Cartagena

Fábrica de Cultura, Barranquilla





My name is **José Ignacio Cassiani Muñoz**.

I'm a folklorist, cultural researcher, and proud resident of Barrio Abajo – a place full of history and tradition. This neighborhood is a living archive. Here, you'll find food traditions, cumbiambas, mapalé, marimondas, and ruedas de cumbia.

Barrio Abajo is joyful, vibrant – a true cultural destination. Historically, this was one of the first sectors of Barranquilla, along with Barrio Arriba and the commercial center. Yet today, many residents feel we're being pushed out – not by force, but through rising costs and strategic development. Electricity and water bills have doubled, and we fear being priced out.

The cultural value of Barrio Abajo being commodified through tourism and Carnival. Events like La Guacherna and La Gran Parada pass through here, but we lack hostels or local infrastructure to benefit directly. Tourists enjoy the festivities, but sleep elsewhere. If we organized better, we could generate real income for our community.

We're also rich in natural resources. We live near the Magdalena River – freshwater, deltas, and underground water just meters below. Yet, we aren't included in development plans that impact our land and lives. Projects like luxury trains and cruise routes are being built without community input, despite our designation as a Bien de Interés Cultural.

To me, Colombia is paradise. It has four thermal zones in a single day – from tropical heat to snow-capped peaks – and offers rich biodiversity, agriculture, minerals, and culture. We don't need to look elsewhere – we have everything here.]...

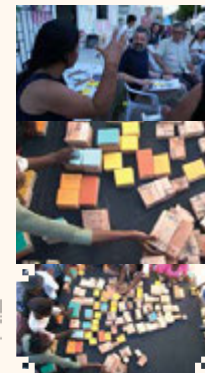


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PUBLIC SPACE

Armando Silva's imaginarios urbanos describes cities as collective creations of both perception and material elements. Barrio Abajo, a historic neighbourhood in Barranquilla, epitomises this idea with its everyday vibrancy. It is a place of music, impromptu games, and community gatherings, where acts as simple as rolling out an oil drum for tabletop games transform public spaces into stages for shared life. Social energy, rooted in community traditions, makes such environments appealing despite their lack of design refinement. This adaptability is vividly expressed during the Carnaval de Barranquilla, an immersive four-day event of parades, dancing, and music. Declared part of UNESCO's intangible cultural heritage, the carnival represents a collective, evolving urban identity that blurs the line between participant and observer.

In Colombia, art similarly transcends boundaries, embedding itself deeply within the urban ecology. Fernando Botero's public sculptures in Medellín serve as more than static aesthetic objects, becoming dynamic civic symbols. Despite threats of violence, these sculptures cultivate engagement – people climbing, touching, and leaving visible imprints on their surfaces. Barrio Abajo is like an open-air living museum, where culture and art shape spaces holistically. This embedded creativity reflects a broader Colombian urban culture in which traditional and contemporary expressions continuously recombine to create shared meaning.]...



Working with artists, community leaders, and cultural figures has been crucial in shaping the perspectives and methods presented in this book.

Their voices form a living archive embedded throughout the publication.

Centro Cultural Villas de San Pablo, Barranquilla



ReCreo Deporte (La Trinidad) situated in a narrow Green Corridor, Barrio Antioquia in Medellín

BUTABU
REMIX

JAMES
MORRIS



BUTABU
REMIX
JAMES
MORRIS

ARCHITECTURE
TANILE

EDITED BY
LESLEY LOKKO

BUTABU REMIX

James Morris

BUTABU REMIX reimagines the architectural landscapes of West Africa through a contemporary lens that is both poetic and analytical. In this major new volume, British photographer James Morris presents over 200 reedited and remastered photographs—many previously unpublished—that reveal the expressive power and dignity of earthen architecture across Mali, Niger, Burkina Faso, Ghana, Benin, and Togo. These buildings, sculpted from mud and sunlight, are not static relics but living testaments to ecological intelligence, community, and artistry.

Edited by Lesley Lokko, founder of the African Futures Institute in Accra, the book pairs Morris's luminous photography with newly commissioned texts, including several new voices in architectural writing from a young generation of African and diasporic thinkers. Their writings respond to Morris's images with fresh critical insight, tracing how traditional knowledge and material practice speak urgently to today's concerns—sustainability, identity, and belonging—while opening pathways toward new architectural and cultural futures.

More than a photographic record, **BUTABU REMIX** is an inquiry into how built form becomes a vessel for memory and imagination. It celebrates the creativity of those who shape their environments from the most elemental materials, transforming earth into enduring works of art. Merging aesthetic excellence with the forward-looking reflections of both emerging and renowned voices, this volume offers an unparalleled view of Africa's architectural heritage and its resonance within the global discourse on design and place.

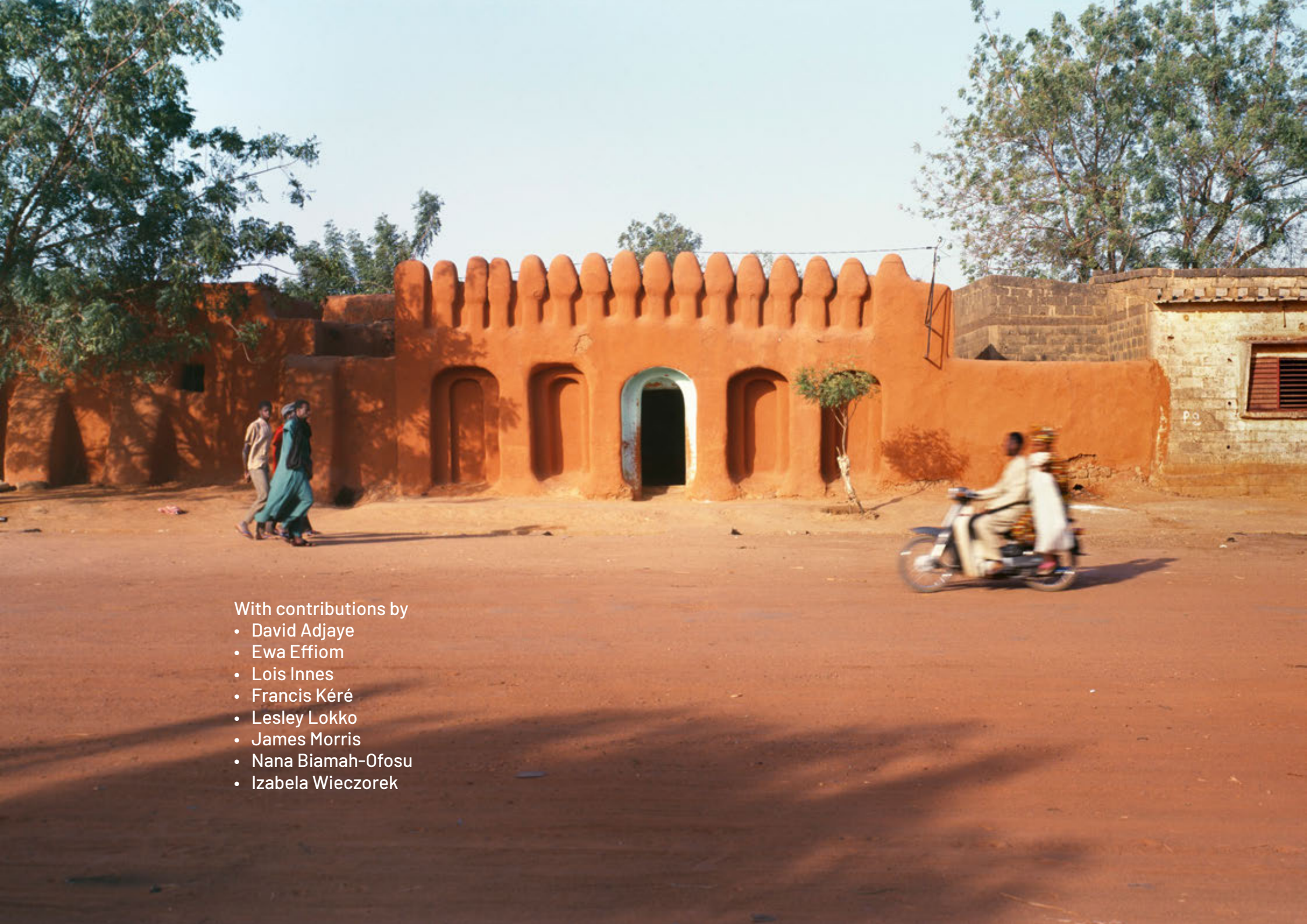
With contributions by David Adjaye, Ewa Effiom, Lois Innes, Francis Kéré, Lesley Lokko, James Morris, Nana Biamah-Ofosu, and Izabela Wiczorek.



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Price	95.00 USD, 75.00 GBP, 75.00 EUR (D)
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ALSO AVAILABLE IN FRENCH

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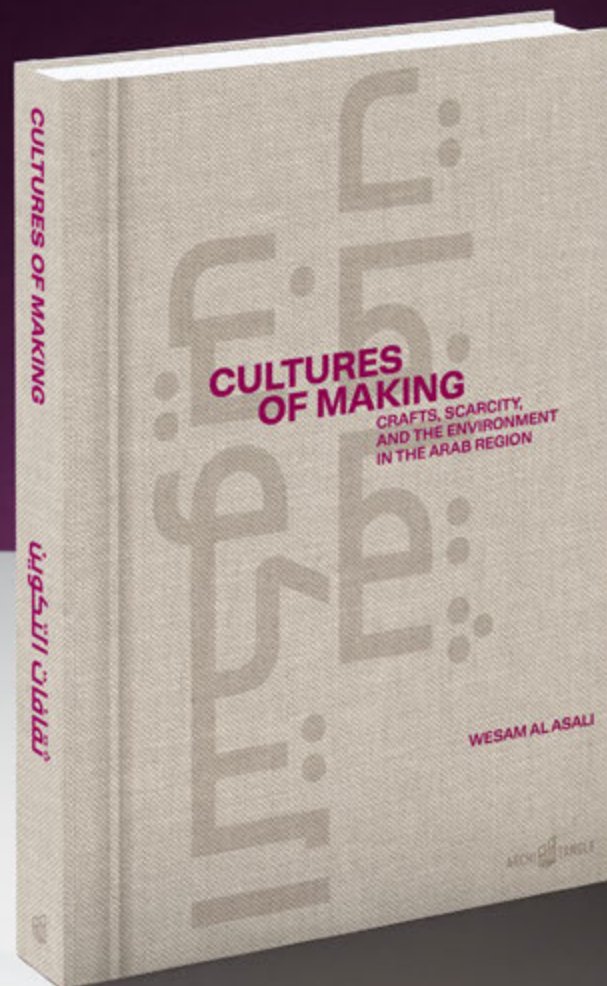
With contributions by

- David Adjaye
- Ewa Effiom
- Lois Innes
- Francis Kéré
- Lesley Lokko
- James Morris
- Nana Biamah-Ofosu
- Izabela Wiczorek









CULTURES OF MAKING

ثقافات الصنع

CULTURES OF MAKING

CRAFTS, SCARCITY,
AND THE ENVIRONMENT
IN THE ARAB REGION

WESAM AL ASALI

ARCHITANGLE

CULTURES OF MAKING

Crafts, Scarcity, and the Environment in the Arab Region

Cultures of Making, by Wesam Al Alsali, explores the architectural, environmental, and social dimensions of building and making in the Arab region—where making is not only a cultural act but a strategy of survival. Drawing on five years of fieldwork, the book documents twenty-one practices across Jordan, Egypt, and Morocco, and a particular focus on Syria, where craftsmanship is shaped by scarcity, conflict, and environmental collapse.

Structured around three themes—“Maintenance: Making as Dwelling,” “Sustenance: The Architecture of Food,” and “Remanence: Architecture, Making, and the City”—the publication presents often-overlooked practices of making, building, and caring as ecological regulators and scarcity-driven solutions—bridging architecture and resources, and framing infrastructures as communal responses to depletion and instability. At a time when archives are fragmented or lost, **Cultures of Making** pioneers an alternative, participatory model of documentation—combining visual, oral, and material storytelling to preserve endangered knowledge. The project assembled over eighty plates of maps, workspace drawings, conceptual diagrams, photographs, and recipes. As such, the book is also a contribution to archival methodology, addressing the challenges of documentation in times of upheaval and uncertainty. It advocates for creative, personal approaches to documentation as alternatives to institutional archives, particularly in regions where records are limited or shaped by colonial legacies.

The book is accompanied by Book+ content, ensuring global accessibility and ongoing expansion through digital archives and field updates. It bridges scholarship and lived experience, offering architects, designers, scholars, and policymakers concrete tools for climate-adapted rebuilding and cultural continuity.

Cultures of Making speaks to a growing movement in architecture and design that values local intelligence, material empathy, and the power of craft in shaping sustainable futures.

This volume is an indispensable resource for readers engaged with the environmental humanities, ecological heritage studies, and design in times of crisis. It is an invitation to rethink rebuilding as an act of making culture itself while also offering practical guidance for those who wish to carry forward the living tradition of crafts.



Author	Wesam Al Alsali
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Graphic design	Julia Wagner, grafikanstalt
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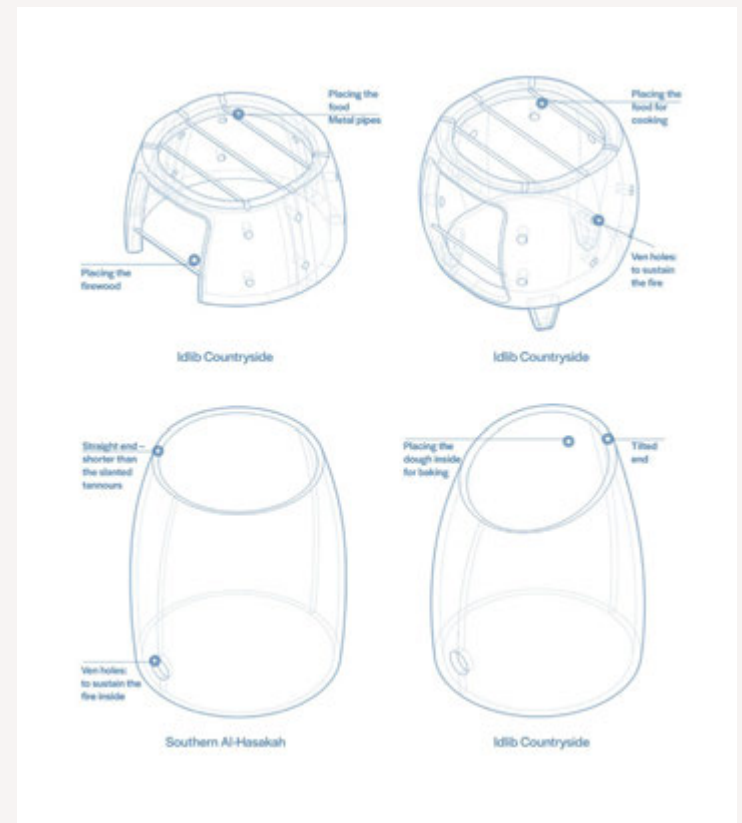
CULTURES OF MAKING

Crafts, Scarcity, and the Environment in the Arab Region



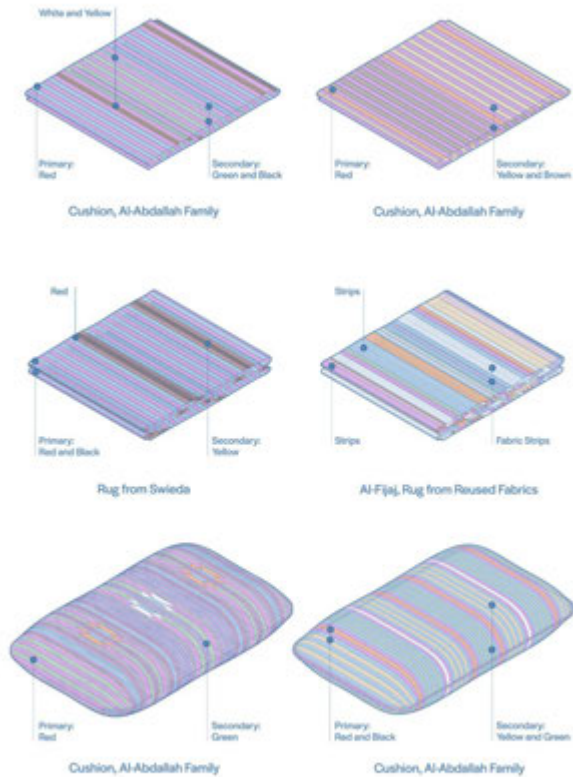
Mud oven making in Sfiera, Syria

Samples of mud ovens (tannours) in Northern Syria

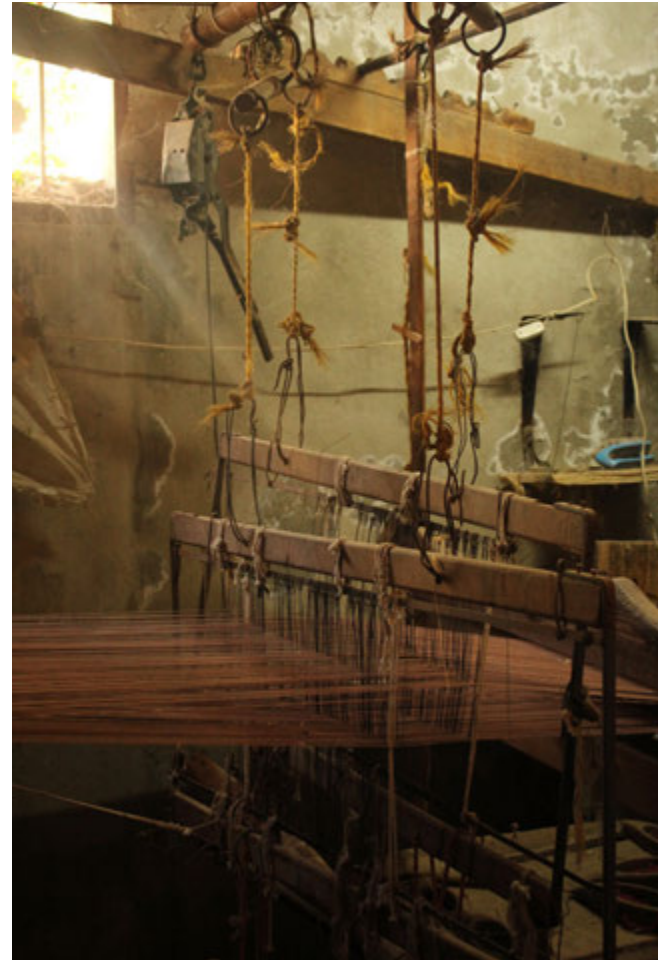


CULTURES OF MAKING

Crafts, Scarcity, and the Environment in the Arab Region

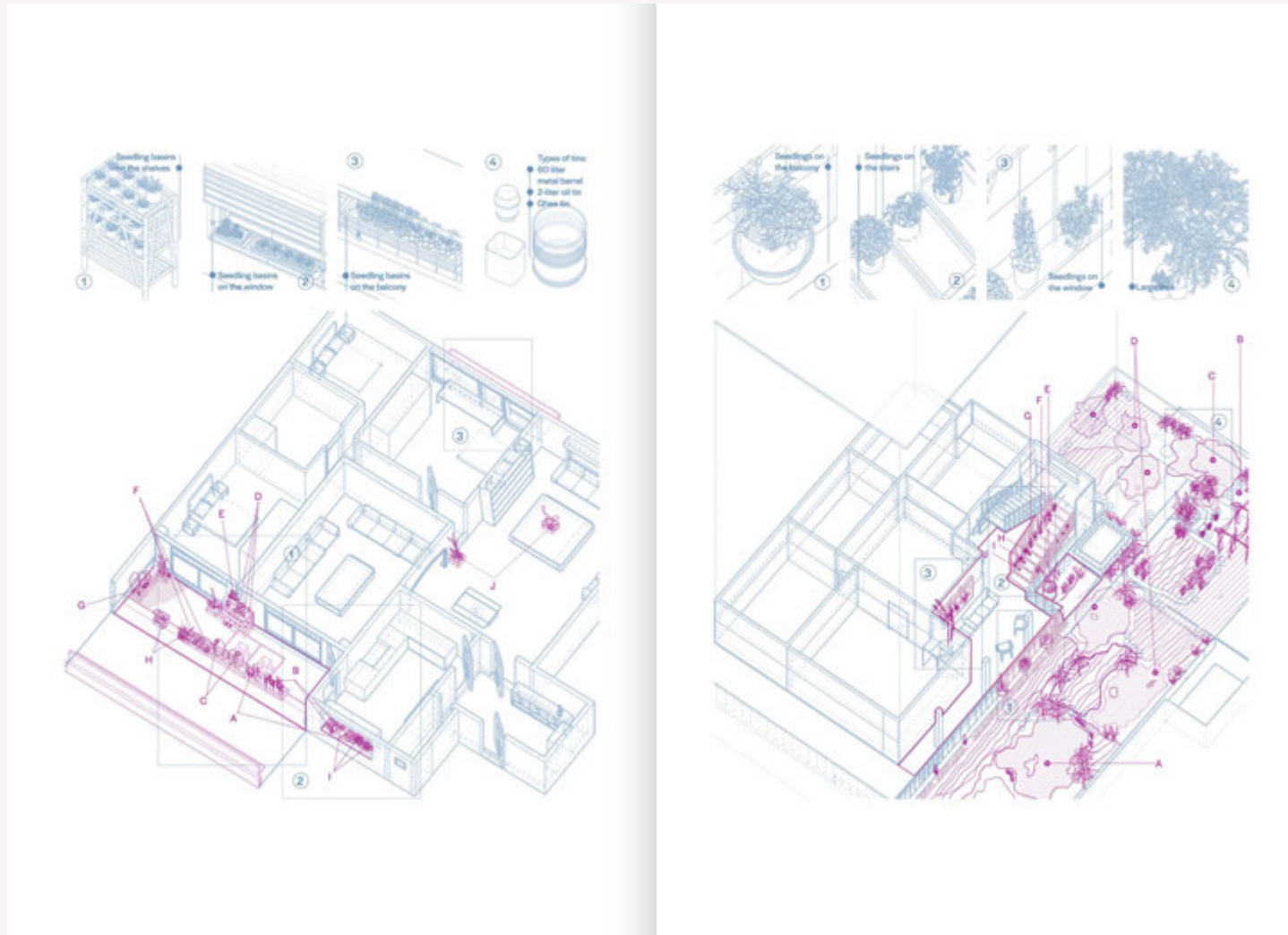


Loom products in Swida made by Al-Abdallah family; samples of cushions and rugs made from wool. Illustrating the commonly used colors: Red and Black primarily. In addition to Yellow, Green, and White.



CULTURES OF MAKING

Crafts, Scarcity, and the Environment in the Arab Region





This volume celebrates the latest architectural endeavor of the Gulbenkian Foundation in Lisbon: the new building of the Centro de Arte Moderna (CAM), designed by architect Kengo Kuma in collaboration with the landscape architect Vladimir Djurovic. More than a building, this project is a living dialogue between architecture, nature, and the city—transforming museum and garden into a unified public space, rooted in the Foundation's cultural mission.

Through the lens of Erieta Attali, acclaimed architecture and landscape photographer, the building and its surrounding landscape are captured in striking, atmospheric images that reveal the subtle interplay of form, light, and material. Her photographs—both precise and poetic—highlight how the building and garden create spaces for rest, interaction, and shared experience.

Accompanying Attali's photographs are insightful texts that take the reader deeper into the story of the renewal. Attali introduces the project from her unique visual perspective, while conversations with Kuma and Djurovic reveal the close creative partnership between museum, architect, and landscape designer. An essay by architectural historian Ana Tostões anchors the project within the Gulbenkian Foundation's legacy and evolving role as a public cultural force.

Even more than a bold architectural gesture, the museum's sculptural roof—Kuma's poetic extension of the landscape—extends the building into the garden, dissolving boundaries and reclaiming the green space as an urban refuge. The luminous photographs by Attali bring this dialogue of form and space to life: the roof appears to breathe with the surrounding garden, capturing the serenity and generosity at the core of the design. This biodiverse oasis, created by Djurovic, is freely accessible to the public and embodies the Foundation's commitment to sustainability, community, and cultural continuity.

The Centro de Arte Moderna stands as a testament to the Gulbenkian Foundation's enduring legacy and forward-looking spirit—affirming a future in which architecture becomes a true catalyst for connection.

With contributions by Erieta Attali, Vladimir Djurovic, Seng Kuan, Kengo Kuma, Andres Lepik, and Ana Tostões.

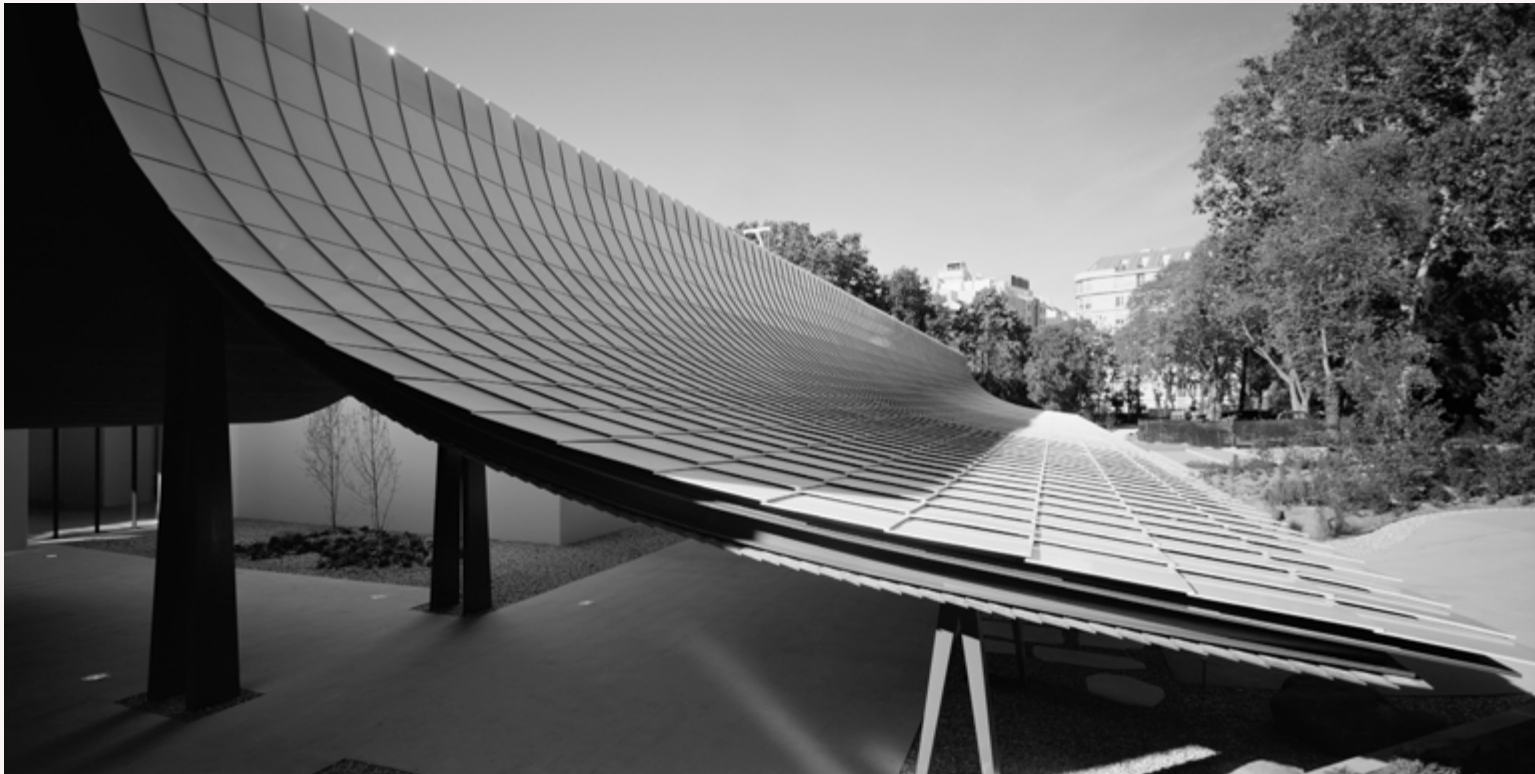


Editor	Erieta Attali
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Pub. date	May 2026

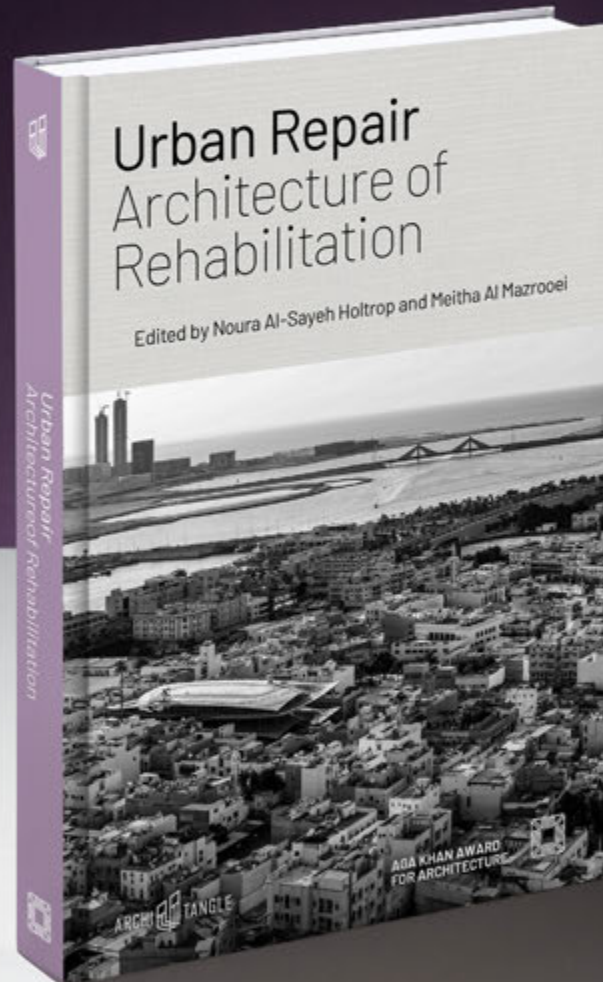


With contributions by

- Erieta Attali
- Vladimir Djurovic
- Seng Kuan
- Kengo Kuma
- Andres Lepik
- Ana Tostões







URBAN REPAIR

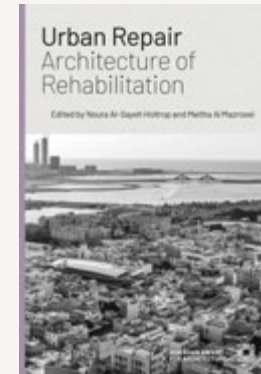
Architecture of Rehabilitation

Urban Repair addresses a growing imperative in architectural scholarship and practice: how we rehabilitate, reintegrate, and remake built environments in ways that respect heritage while enabling contemporary life. This volume contributes to the evolving discourse on the responsibility for addressing concerns around social and spatial rehabilitation. It draws from the case of the Aga Khan Award for Architecture-winning Pearling Path site in Muharraq, Bahrain, while maintaining an eye toward broader methodological, cultural, and critical frameworks.

Contributions from various disciplines analyze how careful and bold interventions catalyze urban regeneration, and how integrating architectural conservation, urban planning, and cultural programming are essential ingredients for the rehabilitation of historic cities. They ask: What constitutes Urban Repair? How can local voices, community culture, institutional frameworks, and contemporary architecture align in a rehabilitation agenda that is neither nostalgic nor sterile, but generative and future-oriented? Thematically structured from historical background to architectural detail, this volume juxtaposes theoretical essays with applied interventions, enabling direct dialogue between academic reflection and built work.

The volume also introduces the newly built Pearling Path projects by Valerio Olgiati (Pearling Path Visitor and Experience Center), Anne Holtrop (Suq Al Qayssareyah and exhibition buildings), and Christian Kerez (multi-story parking structures), along with collaborators such as Office Kersten Geers David Van Severen on public squares and pedestrian bridges. Their architectural gestures are layered in a process of repair and renewal, and they span urban, institutional, and community scales.

Urban Repair invites readers to see preservation not merely as an act of conservation, but as a form of critical inquiry—one that reveals and interprets the layered histories and memories embedded in a place's material fabric. The project's analysis explores how the preservation of the intangible—through the revival of traditional crafts and music—complements the conservation of the tangible. In doing so, it helps to reactivate the city's social and economic life, ensuring that the project's benefits remain rooted in the local community and become part of an ongoing, contemporary dialogue with history.



Editors	Noura Al-Sayeh Holtrop, Meitha Al Mazrooei
ISBN	978-3-96680-043-3
Language	English
Specifications	24.5 × 17 cm / 9.6 × 6.7 in. Approx. 288 pages, 115 illustrations Hardcover, full color, thread sewn, embossed
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Price	55.00 USD, 38.50 GBP, 38.00 EUR (D)
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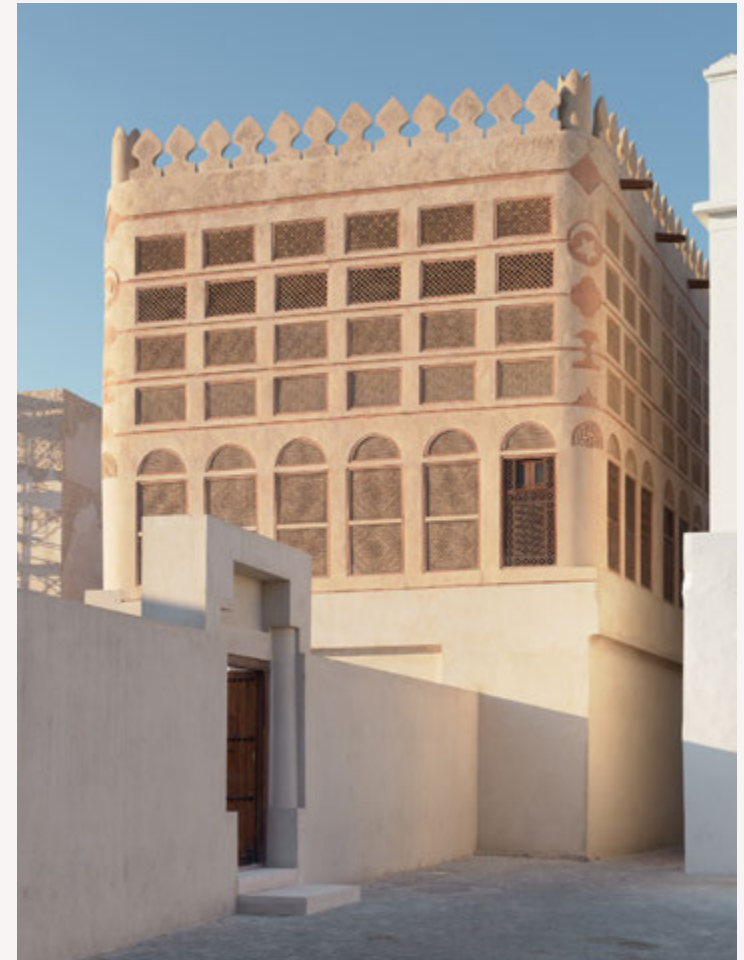
With contributions by

- Rahel Aima
- Meisa Batayneh
- Mounir Bouchenaki
- Farrokh Derakhshani
- Nada Al Hassan
- Hasan Hujairi
- Mariam Hisham Al Khalifa
- HE Shaikha Mai Al Khalifa
- Adrian Lahoud
- Jala Makhzoumi
- Hayfa Matar
- Meitha Al Mazrooei
- Dalal Al Musayer
- Sahar Qawasmi
- Seif Al Rashidi
- Sarah Rifky
- Noura Al-Sayeh Holtrop
- Nida Sinnokrot
- Shadia Touqan

URBAN REPAIR

Architecture of Rehabilitation

Pearling Site, museum and entrance to the Pearling Path by Valerio Olgiati



Siyadi Pearl Museum by Studio Anne Holtrop



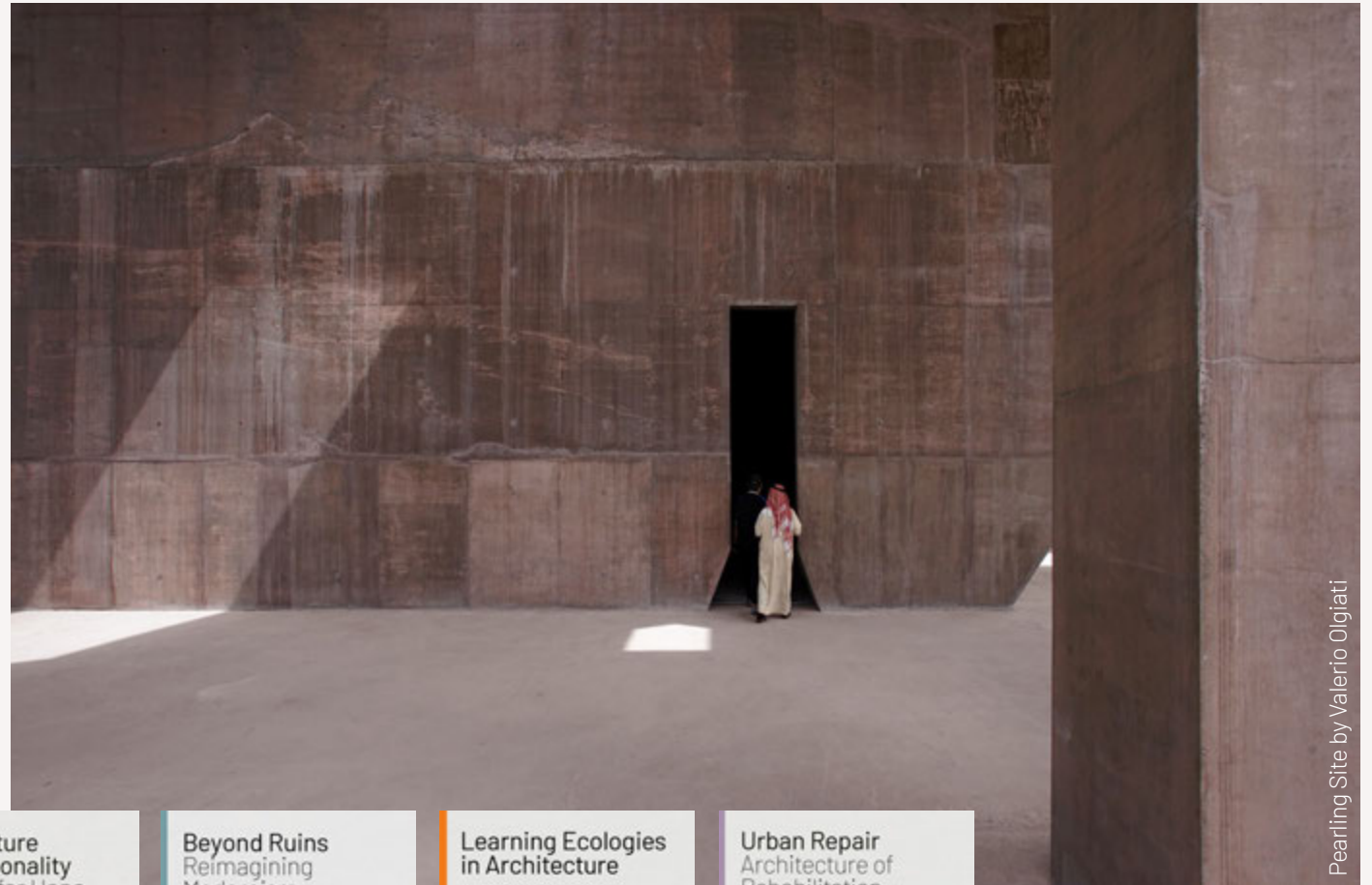
Dar Al Jinaa and Dar Al Riffa by
Office Kersten Geers David Van Severen

Parking structure by Christian Kerez

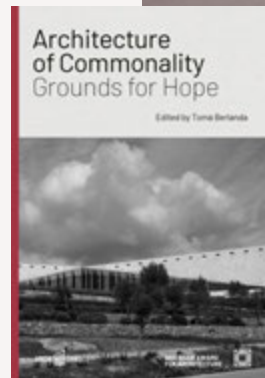
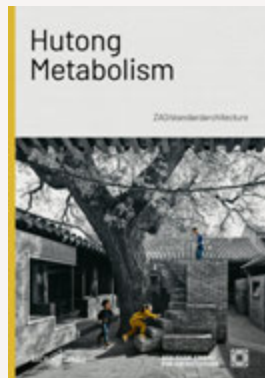


As the publishing partner of the prestigious Aga Khan Award for Architecture, ArchiTangle presents a book series that expands the Award's mission through themed volumes on sustainability, innovation, diversity, and social responsibility. Each volume connects award-winning projects with global architectural discourse, combining essays, research, and photography to explore how architecture shapes societies and environments.

Integrated with BOOK+, ArchiTangle's digital archival technology, it ensures that the knowledge and ideas shared today remain accessible for generations to come—inspiring a more inclusive, sustainable, and human-centered future of architecture and the living environment.



Pearling Site by Valerio Olgiati



City in the Cloud

Data on the Ground

The Architecture of Data

Gara Habi Pfeiffer, Damian Kozłowski, Andres Lepik (eds.)

ARCHITANGLE



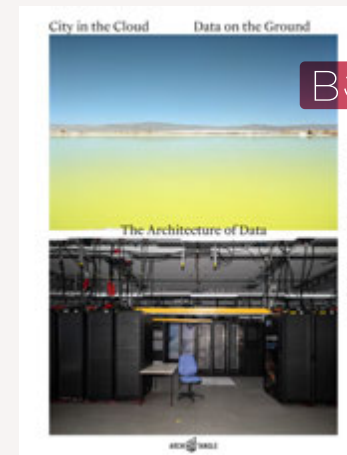
CITY IN THE CLOUD—DATA ON THE GROUND

The Architecture of Data

City in the Cloud—Data on the Ground investigates the hidden physical infrastructures behind the digital world. Data may appear immaterial, but it relies on extensive global networks: the extraction of raw materials, the deployment of thousands of undersea cables, and an exponentially growing number of energy-intensive data centers. While these data infrastructures shape global economies and politics, they truly do far more by profoundly impacting local communities, ecosystems, and labor conditions—realms so often rooted in (neo)colonial structures of exploitation.

The contributions in this volume call for greater transparency, critical awareness, and care toward the material foundations of the data economy—as essential conditions for more equitable and accountable digital futures.

Bringing together voices from architecture, media studies, technology, art, and political theory, *City in the Cloud—Data on the Ground* explores the elemental, spatial, and temporal dimensions of the architecture of data. The volume maps the costs of the data economy—ecological, social, and political—and opens up perspectives for rethinking digital infrastructures in the context of planetary resources, justice, and long-term responsibility.



Editors Cara Hähl-Pfeiffer, Damjan Kokalevski,
Andres Lepik

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Graphic design WVH Wiegand von Hartmann

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More info www.architangle.com

ALSO AVAILABLE IN GERMAN

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With contributions by

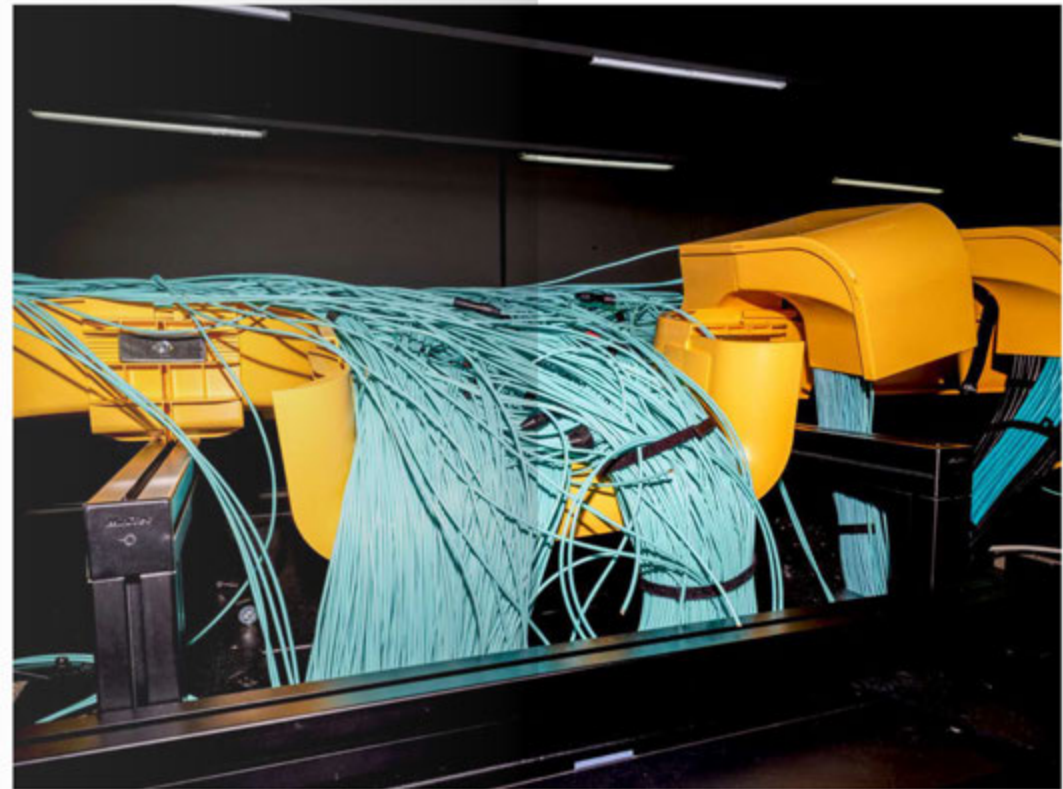
- James Bridle
- Giulia Bruno
- Teresa Fankhänel
- Cara Hähl-Pfeifer
- Max Hallinan
- Mél Hogan
- Catherine Hyland
- Damjan Kokalevski
- Andres Lepik
- Niklas Maak
- Marija Marić
- Anna-Maria Meister
- Marina Otero Verzier
- Godofredo Enes Pereira
- Andra Pop-Jurj
- Alison B. Powell
- Māra Starka
- Rafael Uriarte



CITY IN THE CLOUD—DATA ON THE GROUND

The Architecture of Data

<i>Prologue</i>	
6	<i>The Architecture of Data</i> Cara Hübl-Pfeifer, Damjan Kokalevski, and Andres Lepik
<i>Elemental</i>	
18	Marina Otero Verzier in Conversation with Cara Hübl-Pfeifer, Damjan Kokalevski, Andres Lepik, and Mära Starika
24	<i>Submarine Cables: Colonial Roots of Global Communication</i> Photo Essay
42	<i>The Necropolis of Big AI</i> Meli Hogan
50	<i>Lithium Mining in the Atacama Desert</i> Photo Essay by Catherine Hyland
68	<i>Examining Earth Extraction and Resistance in the Age of the "Green Transition"</i> Godofredo Enes Pereira
<i>Spatial</i>	
76	Marina Otero Verzier in Conversation with Cara Hübl-Pfeifer, Damjan Kokalevski, Andres Lepik, and Mära Starika
82	<i>Land and Power</i> Marija Maršić
88	<i>Where the Cloud Becomes Reality: On the Iconography of the Data Center</i> Niklas Maak
96	<i>Leibniz Supercomputing Centre of the Bavarian Academy of Sciences and Humanities</i> Photo Essay by Giulia Bruno
114	<i>Undoing Optimization: Quiet Rebuilding</i> Allison Powell
<i>Temporal</i>	
122	Marina Otero Verzier in Conversation with Cara Hübl-Pfeifer, Damjan Kokalevski, Andres Lepik, and Mära Starika
128	<i>Constructing Cartographies: Mapping Territories through Time and Technology</i> Andrea Pop-Jurj
142	<i>In a Manner of Speaking: From Bits to Bricks</i> Teresa Paakhind and Max Hallinan
148	<i>Forgetting as a Feature, Not a Bug: The Intelligence of Loss in the Archive</i> Anna-Maria Meister and Rafael Uriarte
158	<i>Carrying Data</i> Photo Essay by Giulia Bruno
<i>Epilogue</i>	
192	<i>Regaining Agency in a Technological Swamp</i> James Brille in Conversation with Cara Hübl-Pfeifer and Damjan Kokalevski
<i>Appendix</i>	
202	Biographies
206	Image Credits
207	Acknowledgments
208	Colophon



112

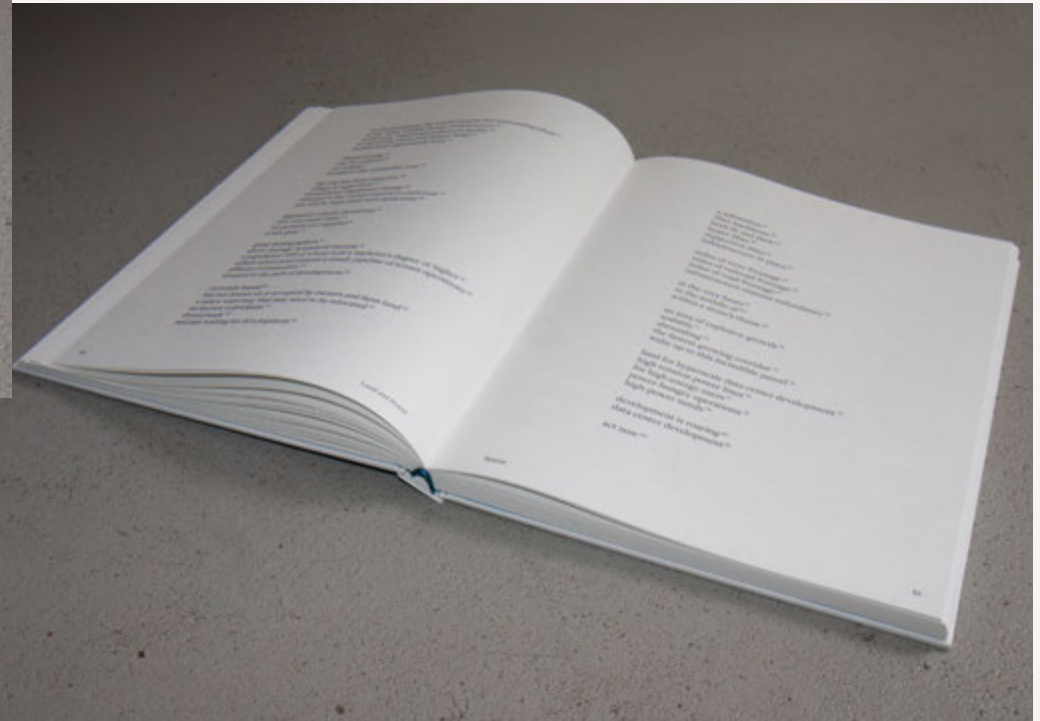
113

CITY IN THE CLOUD—DATA ON THE GROUND
The Architecture of Data



CITY IN THE CLOUD—DATA ON THE GROUND

The Architecture of Data



With contributions by

- Azra Akšamija
- Lucia Allais
- David Basulto
- Farrokh Derakhshani
- Yvonne Farrell
- Hanif Kara
- Yacouba Konaté
- Lesley Lokko
- Raafat Majzoub
- Deen Sharp
- Cristina Steingräber

OPTIMISM AND ARCHITECTURE

EDITED BY
LESLEY LOKKO

AGA KHAN AWARD
FOR ARCHITECTURE



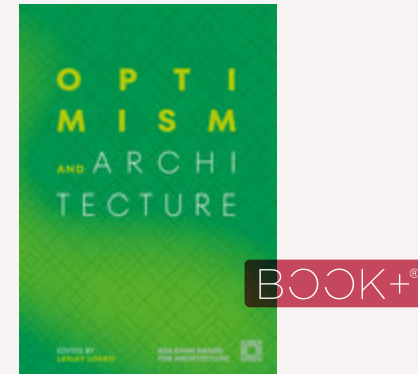
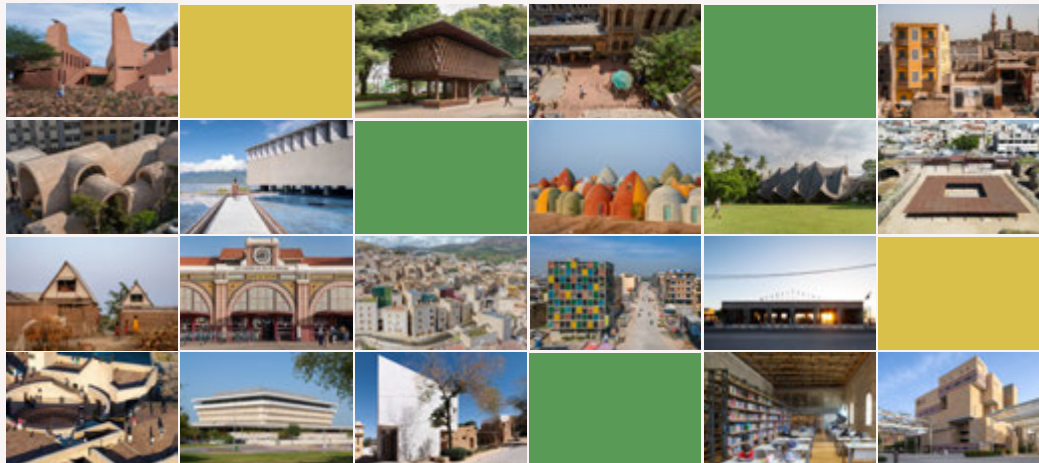
OPTIMISM AND ARCHITECTURE

Aga Khan Award for Architecture 2025

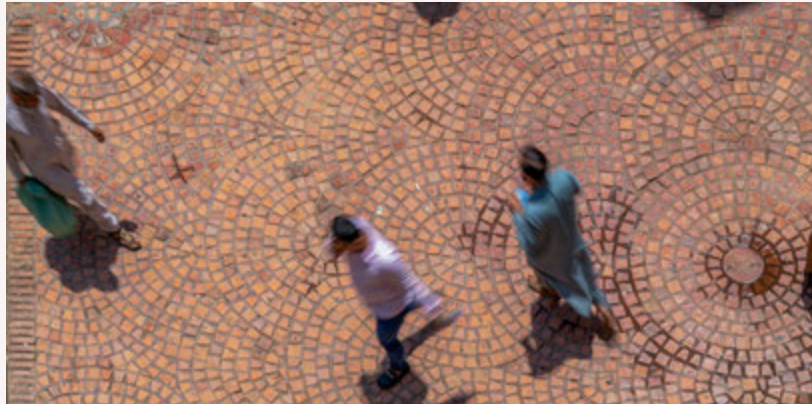
Optimism in Architecture presents the awarded and shortlisted projects for the Aga Khan Award for Architecture 2025. Richly illustrated, the book showcases architecture's ability to act as a catalyst for pluralism, social transformation, cultural dialogue, and climate-responsive design. It includes unpublished material that offers deeper insights into the design processes, contexts, and impacts of the projects.

Through a collection of essays, conversations, and statements, this volume explores how architecture can balance tradition and innovation, connect local practices with global conversations, and create inclusive spaces where diverse cultures and histories converge. The volume explores architecture not only as a physical structure but also as a cultural practice that shapes public life, fosters social engagement, and reimagines heritage and identity in a rapidly changing world. This publication offers an optimistic and vivid portrait of contemporary architecture's role in shaping more inclusive and interconnected futures.

With contributions by Azra Akšamija, Lucia Allais, David Basulto, Farrokh Derakhshani, Yvonne Farrell, Hanif Kara, Yacouba Konaté, Lesley Lokko, Raafat Majzoub, Deen Sharp, and Cristina Steingraber.



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Graphic design	Julia Wagner, grafikanstalt
Price	55.00 USD, 38.50 GBP, 38.00 EUR (D)
Pub. date	September 2025
More info	www.architangle.com



Denso Hall Rahguzar Project, in Karachi by **Heritage Foundation Pakistan / Yasmeen Lari**, a heritage-led eco-urban enclave, was created by using low-carbon materials, in response to the harsh climate of Karachi. The handcrafted terracotta cobbles absorb rainwater and irrigate the newly planted “forests.”



West Wusutu Village Community Centre, Hohhot, Inner Mongolia, by **Zhang Pengju**, provides social and cultural spaces for residents and artists, while addressing the religious needs of the local Hui Muslims. Built from reclaimed bricks, it comprises indoor and outdoor multifunctional spaces.

Khudi Bari, in various locations, by **Marina Tabassum Architects**, is a replicable solution for displaced communities affected by climatic and geographic changes, which can be easily disassembled and reassembled to adapt to the users' circumstances.



Vision Pakistan, in Islamabad by **DB Studios / Mohammad Saifullah Siddiqui**, accommodates a tailoring training centre operated by Vision Pakistan. Located in a dense area, this multistorey facility echoes the city's architecture from the 1960s while boasting flamboyant jaalis inspired by Pakistani and Arab crafts.



OPTIMISM AND ARCHITECTURE

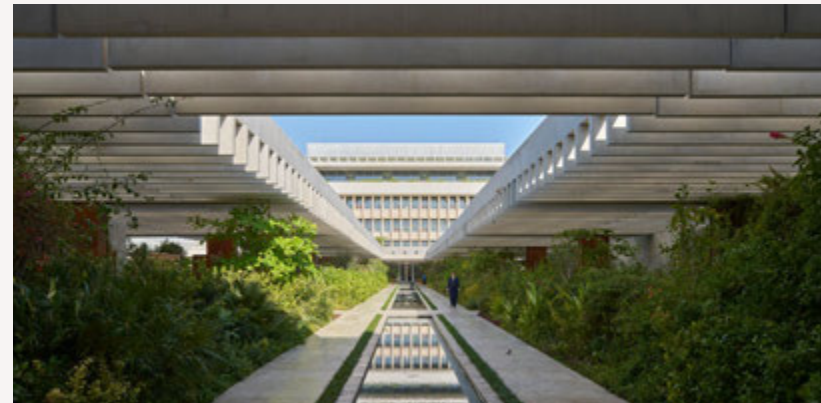
Aga Khan Award for Architecture 2025

Morocco Pavilion Expo Dubai 2020, by **Oualalou + Choi**, has been designed to outlive the Expo 2020 and to be converted into a cultural facility. The pavilion pioneers the advancement of large-scale rammed earth construction methods. It obtained the gold LEED certification for its use of passive cooling strategies.



Khan Jaljulia Restoration in Jaljulia by **Elias Khuri**, is an economical intervention, situated among the remains of a fourteenth-century Khan. It reconnects the people to their cultural heritage by transforming the deserted historical site into a vibrant public space for communal activities.

Rami Library, by **Han Tümertekin Design & Consultancy**, the largest library in Istanbul. It took up quarters in the former Rami Barracks, a large single-storey structure with high volumes, built in the 18th century. A minimal intervention approach was chosen to preserve the original spatial qualities of the structure.



The Ned Hotel, in Doha by **David Chipperfield Architects**, a Middle Eastern brutalist architecture once hosted the Ministry of Interior, before being carefully adapted into a 90-room boutique hotel, therefore contributing to architectural regeneration in the area.



Revitalisation of Historic Esna, by **Takween Integrated Community Development**, addresses cultural tourism challenges in Upper Egypt through physical interventions, socioeconomic initiatives, and innovative urban strategies, transforming Esna into a prospering historic city.



Shamalat Cultural Centre, in Riyadh, by **Syn Architects / Sara Alissa, Nojoud Alsudairi**, is a cultural space on the periphery of Diriyah, developed from an old mud house transformed by artist Maha Malluh. Juxtaposing old and new, the centre offers a sensitive perspective on heritage conservation in the region.

Campus Startup Lions, in Turkana by **Kéré Architects** is an educational and entrepreneurial hub which provides a space for technology-driven education, business incubation and community engagement. Built with local volcanic stone, the design integrates rainwater harvesting, solar energy and ventilation towers.



Revitalisation of Lalla Yeddouna Square in the medina of Fez, by **Mossessian Architecture and Yassir Khalil Studio** aims to reconnect to the riverfront, and it enhances pedestrian circulation in the area. Existing structures were preserved and new spaces designed for the benefit of local residents, artisans, and visitors.



Jahad Metro Plaza in Tehran, by **KA Architecture Studio**, is built to supersede the poor-quality existing structures. It transformed the site into an appreciated landmark designed for pedestrians. Clad in local handmade brick, the arched vaults vary in height to allow light and air into the space they shelter.



Rehabilitation and Extension of Dakar Railway Station, in Dakar by **Ga2D**, to accommodate the passengers of a new express railway line, creates a deliberate contrast between the old and new structures. Vehicular circulation was relegated at the back of the site, giving back the forecourt to pedestrian travellers.

Wonder Cabinet, in Bethlehem by **AAU Anastas**, is a multi-purpose, non-profit exhibition and production space in Bethlehem, founded by the architects. Built with the input of local artisans and contractors, the three-floor concrete building is becoming a key hub for craft, design, innovation, and learning.



Majara Complex and Community Redevelopment, in Hormuz Island by **ZAV Architects / Mohamadreza Ghodousi** is famous for its colourful domes which provide sustainable accommodations. Built by upskilled local workers, it also offers new facilities for the islanders who come there to socialise, pray, or use the library.



Islamic Centre Nurul Yaqin Mosque, in Palu, Central Sulawesi, by **Dave Orlando and Fandy Gunawan**, is erected on the site of a former mosque destroyed by a tsunami in 2018. The new Islamic Centre serves as a space for gathering and worship.



Microlibraries in various cities, by **SHAU / Daliana Suryawinata, Florian Heinzelmann**, who initiated the project, engage with stakeholders at every level to offer quality public spaces in several Kampung and parks in Indonesia. Six have been built so far, and 100 are envisioned by 2045.

The Arc at Green School, in Bali, by **IBUKU / Elora Hardy**, is the produce of 15 years of bamboo experimentation at the Green School Bali. The Arc is a new community wellness centre designed on the existing foundations of a former temporary gymnasium.



The 19 shortlisted projects were selected by an independent Master Jury from a pool of 369 projects nominated for the 16th Award Cycle (2023-2025).

The Aga Khan Award for Architecture was established by His Late Highness Prince Karim Aga Khan IV in 1977 to identify and encourage building concepts that successfully address the needs and aspirations of communities in which Muslims have a significant presence. Since it was launched 48 years ago, 128 projects have received the award and nearly 10,000 building projects have been documented. The AKAA's selection process emphasises architecture that not only provides for people's physical, social, and economic needs, but that also stimulates and responds to their cultural aspirations.

"One of the foremost architects of Bangladesh, the famously low-profile Marina Tabassum has, time and again, proved how architecture that finds authenticity in a local vocabulary of materials and design can be exemplary at a global level.

The sizeable tome offers an in-depth study of the architect's illustrious 28-year career. Of course, nothing speaks more eloquently about Marina Tabassum's legacy than the simple red brick that she roots for—again and again."

—AD Architectural Digest India

MARINA TABASSUM ARCHITECTURE: MY JOURNEY

Look inside

MARINA TABASSUM

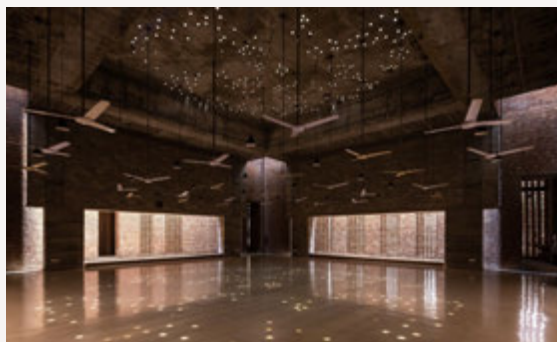
Architecture: My Journey

MARINA TABASSUM Architecture: My Journey is the first book devoted to the Bangladeshi architect Marina Tabassum and her multifaceted architectural oeuvre. Marina Tabassum's exploratory approach makes her architectural practice one of the outstanding contemporary positions internationally. Her diverse oeuvre spans from governmental projects to housing and has brought her numerous honors and accolades in the international field of architecture.

This volume presents various public and private building projects that Marina Tabassum has worked on since 1995, first with the architectural office URBANA and since 2005 through Marina Tabassum Architects (MTA). The selection of her architecture in this book ranges from early projects in the city of Dhaka shortly after completing her studies at Bangladesh University of Engineering and Technology (BUET), such as the Museum of Independence and the celebrated Bait Ur Rouf Mosque, to recent mobile modular structures called Khudi Bari. Tabassum is establishing the latter for the people affected by displacement in various geographically and climatically challenged locations—both in the Ganges Delta and in the Rohingya refugee camp at Cox's Bazar on the border to Myanmar, which is currently the largest refugee camp in the world.

The internationally renowned contributors reflect on various perspectives and interpretations of Tabassum's work. Besides the historical and political background, the contributions deal, among other things, with spotlighting particular architectural elements that pervade Tabassum's work, such as place and memory, light and spirituality, brick and materiality, and people and community.

With contributions by Sean Anderson, Vera Simone Bader, Kareem Ibrahim, Hanif Kara, Andres Lepik, Nondita Correa Mehrotra, Tanzil Shafique, Cristina Steingraber, Marina Tabassum, Sarah M. Whiting, and Danny Wicaksono.



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TOTO GALLERY · MA in Tokyo presents the exhibition
"People Place Poiesis" by Marina Tabassum Architects
(MTA) from November 21, 2025 until February 15, 2026

Marina Tabassum is one of the most renowned architects worldwide. She graduated from Bangladesh University of Engineering and Technology. Tabassum was a founding partner of the Dhaka-based firm URBANA between 1995 to 2005. In 1997, the second year of Tabassum's architecture career, the firm URBANA that she founded and partnered with Kashef Chowdhury, won the prestigious national competition to design the Independence Monument of Bangladesh and the Museum of Independence. In 2005 she founded the architecture practice Marina Tabassum Architects, where she combines research, academics, and practice to create an architecture that is appropriate to the times and responds to the particularities of the context.

Currently, Marina Tabassum is a Professor at Technical University Delft's Department of Architecture, after teaching as a visiting professor at the University of Toronto, Harvard University Graduate School of Design, University of Texas, and BRAC University. She served as academic director at the Bengal Institute for Architecture, Landscapes and Settlements between 2015 to 2021.

Together with her firm, Marina Tabassum Architects (MTA), Tabassum has been selected to design the 2025 Serpentine Pavilion, titled *A Capsule in Time*.

Selection of Marina Tabassum's accolades:

2025	Aga Khan Award for Architecture
2023	Chevalier des Arts et des Lettres, Government of France
2022	Lisbon Triennale Millennium Lifetime Achievement Award
2021	Gold Medal of the French Academy of Architecture
2021	Soane Medal, Sir John Soane's Museum
2021	Royal Designer for Industry (RDI)
2021	Arnold W. Brunner Memorial Prize, American Academy of Arts and Literature
2020	Honorary Doctorate from Technical University of Munich
2020	Top 50 Thinkers of 2020 by Prospect Magazine
2018	Jameel Prize, Victoria and Albert Museum
2016	Aga Khan Award for Architecture



To discover Marina Tabassum's most important projects and initiatives, we also provide a video of her first monographic exhibition. This film and other exclusive material can be accessed by readers worldwide free of charge via ArchiTangle's digital BOOK+ services!



Edited by Deen Sharp

Learning Ecologies in Architecture

Edited by Deen Sharp

Écologies d'apprentissage en architecture

sous la direction de Deen Sharp

LEARNING ECOLOGIES IN ARCHITECTURE

Striving to imagine more inclusive and sustainable futures, **Learning Ecologies in Architecture** examines the interplay between education, architecture, and ecology. In an age of global crises, social inequality, and educational transformation, it asks how architectural design can enable new ways of learning, living, and connecting.

Essays by architects, scholars, and educators explore the concept of learning ecologies—networks of social, material, and environmental relationships that extend beyond classroom walls to support broader community engagement. Drawing on diverse global perspectives and two Senegalese recipients of the Aga Khan Award for Architecture—the Alioune Diop University Teaching and Research Unit, designed by IDOM, and the Kamanar Secondary School, by Dawoffice—the book demonstrates how architecture can nurture relationships between people, place, and ecology.

Spanning various topics from the historic role of educational architecture in African nation-building to contemporary debates on participation, representation, and materiality, **Learning Ecologies in Architecture** is a call to reimagine educational buildings as civic and ecological infrastructures—as places that shape not only learners but also the very fabric of society itself.



BOOK+®

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With contributions by

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- Christian Paul Zigato Agboada
- Christian Benimana
- Dawoffice
- Katherine Dawson
- Farrokh Derakhshani
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- Christian Hedrick
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- Farhan S. Karim
- Justicia C. T. Kiconco
- Timothy Latim
- Lesley Lokko
- Tubi Otitooluwa
- Deen Sharp
- Mamadou Jean-Charles Tall
- Ola Uduku





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LEARNING ECOLOGIES IN ARCHITECTURE





Kamanar Secondary School designed by Dawoffice



Alioune Diop University Teaching and Research Unit designed by IDOM

سعودي
مدرن

SAUDI
MODERN

JEDDAH
IN TRANSITION
1938-1964

ARCHITECTURES
TANGLES

SAUDI MODERN

Jeddah in Transition, 1938–1964

Saudi Modern: Jeddah in Transition, 1938–1964 explores the urban and architectural transformation of the city of Jeddah, Saudi Arabia, since the discovery of oil—highlighting the city's rapid modernization and societal change. This collection of essays and fifteen case studies bears witness to the dramatic evolution in Jeddah from traditional to contemporary structures, and to the profound impact this shift has had on communities and shared values. It thus establishes a common ground for learning from, evaluating, and critiquing notions of progress and modernization.

Over the last ninety years, Jeddah has transitioned from a modest walled city and pilgrimage hub into a sprawling modern metropolis. The complex urban morphology that characterizes it today can be entirely credited to the port city's role in the Saudi Arabian oil industry that arose after the discovery of natural oil reservoirs in 1938. The industry brought foreign companies and institutions, as well as workers and their families, from around the world. The city grew beyond its old walls. Moreover, interactions with modern technologies and development models launched a radical infrastructural and architectural reconfiguration of the urban fabric.

As a reaction to this dramatic shift, the language of the vernacular has become fetishized. Modernist developments post-1938 are today commonly considered inauthentic, and many of the buildings, streets, and neighborhoods that bear witness to the evolution of the city right after the discovery of oil have been demolished without formal archival documentation. In their place, new megaprojects have sprung up, promising a nuanced balance between tradition and modernity. Driven by global capital, Jeddah, along with other cities across the Persian Gulf, has entered yet a new phase of sweeping urban transformation.

With contributions by Asaad Badawi, Lina Barnawi, Bricklab, Abdulrahman Gazzaz, Turki Gazzaz, Laurian Ghinițoiu, Safouh Izzat Naamani, Todd Reisz, Saudi Ethnographic Diary, Sumayya Vally, and excerpts from historical research by Abdulla Yahia Bokhari and Sameer Al Layali.



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Table of Contents	
Bricklab Introduction: Heritage and Identity in Transition	06
The City of Jeddah – The Myth of Al Balad	
Turki Gazzaz Jeddah in Transition 1938–1964: A Historical Overview	20
Safouh Izzat Naamani A Vision of the Future	38
Abdulla Yahia Bokhari Analysis of the Contemporary Urban-Architectural Synthesis of Jeddah	48
Lina Bamawi Jeddah Multiverse	60
Laurian Ghinjsale The Resilience of Life and Memory	79
The Architecture of Jeddah – From Coral to Concrete	
Todd Reisz Legacy-Free History, at the Port of Jeddah	120
Sameer Al Layali The Traditional House of Jeddah	136
Case Studies	153
Zaimal House, 1920s	154
Green Palace	160
Zaimal House, 1930s	168
Air Pilgrim's Accommodations, 1950s	172
Air Pilgrim's Accommodations, 1970s	178
Al Kandara Palace Hotel	186
Ministry of Foreign Affairs	190
Printing and Publishing Establishment	196
Al Ahli Housing Complex	202
King Saud Palaces	208
Bajnaid House	214
Salahuddin Y. Abduljawad House	218
Bakhashab Building	226
Abu Naseeb Palace	232
Tamer House	240
The People of Jeddah – Legacies	
Saudi Ethnographic Diary in Conversation with Bricklab	250
Anhar Salem The City Vertically	259
Asaad Badawi Poetics of Persistence: What Can We Learn from an Ethnographic Diary?	274
Sumayya Vally Coming Home	284
Abdulrahman Gazzaz Pseudo-Archives: Alternative Methodologies of Investigation	298
Contributor Biographies	308
Acknowledgments	313
Glossary	314

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- Todd Reisz
- Saudi Ethnographic Diary
- Sumayya Vally



SAUDI MODERN Jeddah in Transition, 1938–1964

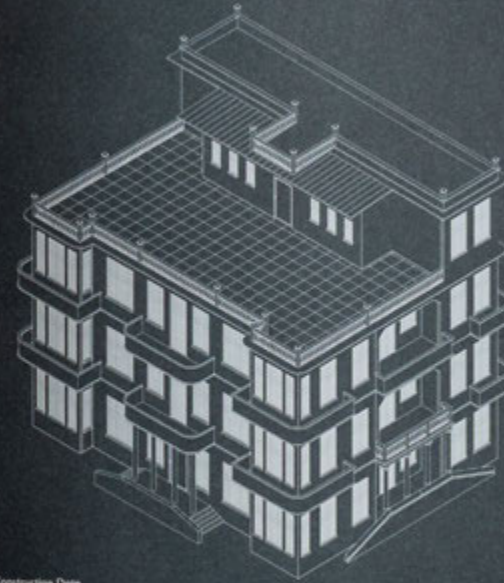


Zainal House, 1930s

Built by the affluent Zainal Alireza merchant family, who had strong business ties to Europe and Asia, this house exemplifies second-hand colonial influence on the traditional Hejazi house. The structure is a reinforced-concrete frame with large bay windows and overhanging balconies on all sides of the building. Subtle classical motifs around the window frames, balconies, and balustrades were common elements in many similar structures at the time.

The plan is not a far departure from the nearby traditional houses. Centered around a double-sided staircase, the plan follows the typical horizontal distribution of living spaces in the front and service areas in the back. Vertically, the ground floor of the house was most probably used to receive guests, while the upper floors were reserved for family. It is likely that modern technologies such as air-conditioning, indoor plumbing, and electricity were integrated into the building at a later date.

In terms of urban context, the house is located along the northern wall of the city sometimes referred to as the "European Row" because the British, Dutch, and Italian legations occupied that street during this period, in the first half of the twentieth century.



Construction Date
1930s

Founder
Abdullah Alireza Zainal

Location
Rab Al-Jawad, Al Bahad

Current Status
Exhibition and cultural center

SAUDI MODERN

Jeddah in Transition, 1938–1964



Beyond Ruins Reimagining Modernism

Edited by Raafat Majzoub and Nicolas Fayad

Beyond Ruins
Reimagining Modernism



Look inside

BEYOND RUINS

Reimagining Modernism

Beyond Ruins: Reimagining Modernism explores the potential of modern architecture renovation in the Global South as a catalyst for self-determination and community-building.

The volume presents case studies, conversations, and visual essays by international experts in architecture, governance, regenerative design, contemporary art, philosophy, and gaming. These contributions examine recent heritage renovation as a scaffold for local coauthorship of the built environment, and as a way of coming to terms with the region's postcolonial nation-building projects of the mid-twentieth century. The starting point for the book's contributions is the Oscar Niemeyer Guest House renovation project in Tripoli, Lebanon, by the Beirut-based East Architecture Studio—a recipient of the Aga Khan Award for Architecture. The main focus here was to uncover the history of the site and to foreground the political climates of such postcolonial nation-building projects.

The publication addresses contemporary heritage challenges, questions renovation trends, and reveals gaps in historicization and archiving. It reflects on the need for new architectural operations due to a lack of infrastructure and emphasizes the materiality of renovation projects, encouraging discussions on craft, manufacturing, growth, aging, and hybridity.

Beyond Ruins: Reimagining Modernism presents architecture as a process of mutual translation—listening to, interacting with, and supporting cultural practices. It offers a platform for critique and possibility, while considering preservation as an imaginative futurist practice.



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With contributions by

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- Aziza Chaouni
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- Akram Zaatar

BEYOND RUINS

Reimagining Modernism



BEYOND RUINS

Reimagining Modernism





Architecture Is Construction provides a compelling narrative on how architecture can foster a harmonious balance between built and natural environments. By highlighting context-sensitive construction, zero-carbon strategies, and the reimagining of vernacular techniques.

ARCHITECTURE IS TRANSFORMATION

Global Award for Sustainable Architecture

Architecture Is Transformation celebrates the 2026 Global Award for Sustainable Architecture winners' ability to welcome, embrace, and foster transformation in our built environment. Their work demonstrates how urban and rural infrastructures can be reimagined, how architectural materials can be adapted, and how immaterial aspects can be thoughtfully integrated into design strategies—making built environments more responsive to rapidly evolving social and ecological challenges.

The book explores a wide spectrum of themes, ranging from heritage preservation and nature conservation to cutting-edge technologies and experimental design strategies, highlighting their potential to empower users—always with a commitment to social equality. Drawing on interviews with the award winners and in-depth project analyses, the book offers powerful insights into how architecture can drive urban renewal, foster civic empowerment, and safeguard the natural environment. It is a rich source of inspiration for anyone interested in the transformative potential of design.

The winners of the **Architecture Is Transformation** Global Award for Sustainable Architecture will be announced on April 15, 2026.

With contributions by Marie-Hélène Contal, James Steele, Jana Revedin, and the 2026 laureates.



Authors Jana Revedin, Marie-Hélène Contal

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ARCHITECTURE IS CONSTRUCTION

Global Award for Sustainable Architecture

Architecture Is Construction, authored by Marie-Hélène Contal and Jana Revedin, presents the work of the 2025 Global Award for Sustainable Architecture laureates: La Cabina de la Curiosidad (Marie Combette and Daniel Moreno Flores), Hoang Thuc Hao, Andrea Gebhard, onSITE (Marie and Keith Zawistowski), and Salima Naji. Through selected projects, this book explores architecture as an evolving practice—one that respects cultural heritage, engages communities, and embraces environmental responsibility.

The present volume is centered around fundamental questions: How can construction innovate in materials and methods to enhance ecological and social impact? In what ways can experimental design shape the future of sustainable construction? Can rehabilitation preserve cultural identity while meeting complex contemporary needs? And how can transdisciplinary collaboration between architects, craftspeople, and scientists of all generations create inclusive, forward-thinking solutions?

By highlighting context-sensitive construction, zero-carbon strategies, and the reimagining of vernacular techniques—while touching on the contemporary understanding of their application and the attitudes toward them—this publication underscores the integrative power of architecture. Featuring in-depth interviews and project analysis, *Architecture Is Construction* provides a compelling narrative on how architecture can foster a harmonious balance between built and natural environments. A must-read for those passionate about sustainable design, innovative construction, and the future of our living environment.

With contributions by Marie-Hélène Contal, Marie Combette and Daniel Moreno Flores, Andrea Gebhard, Hoang Thuc Hao, Marta Maccaglia, Salima Naji, Jana Revedin, and Marie and Keith Zawistowski.



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ARCHITECTURE IS EDUCATION

Global Award for Sustainable Architecture

Architecture Is Education highlights the impact of education in the field of architecture, illustrated by the groundbreaking work of the Global Award for Sustainable Architecture 2024 winners: Andrés Jaque, Klaus K. Loenhardt, Ciro Pirondi, Iyas Shahin and Wesam Al Asali (IWLAB), and Marina Tabassum. Focusing on four key areas—experimentation, dissemination, consultancy, and training—this publication demonstrates how architectural education is a vital force in addressing global sustainability challenges.

Featuring interviews with the laureates and introducing exemplary projects, this volume offers a detailed exploration of compelling and innovative methods for integrating educational concepts into architectural work. It emphasizes the powerful ability of architecture to transform when a strong desire to share knowledge is followed.

The book, authored by Jana Revedin and Marie-Hélène Contal, reveals how these architects engage with education. They blend traditional skills with innovation and modern technology, encourage community-engaged designs through active involvement, broadly disseminate knowledge, and offer customized consultancy to adapt to various global needs.

By emphasizing interdisciplinary teamwork and environmental awareness, **Architecture Is Education** demonstrates how education extends beyond conventional classroom settings to become a significant driver of architectural innovation—presenting a wealth of ideas and solutions for a sustainable future.

With contributions by Marie-Hélène Contal, Andrés Jaque, Klaus K. Loenhardt, José Luis Uribe Ortiz, Ciro Pirondi, Jana Revedin, Iyas Shahin and Wesam Al Asali, Marlene Schneider, and Marina Tabassum. Edited by Marlene Schneider.



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ARCHITECTURE IS EXPERIMENTATION

Global Award for Sustainable Architecture

Architecture Is Experimentation, authored by Jana Revedin and Marie-Hélène Contal, shines a spotlight on the intersection of architectural innovation and sustainable solutions through the lens of the Global Award for Sustainable Architecture 2023 laureates: Ronald and Erik Rietveld, Benedetta Tagliabue, Simon Teyssou, Mette Ramsgaard Thomsen, and Xu Tiantian. This publication brings to the fore their pioneering efforts in merging community engagement, technological innovation, and deep respect for cultural and urban heritage in order to advance sustainable architectural practices.

Featuring interviews with each winner, the book provides insights into their creative processes and philosophies by introducing projects that exemplify their approach to experimentation. It serves as a guide, detailing the tools, methods, and approaches that define the cutting edge of architectural experimentation.

By documenting the impactful work of these architects from diverse backgrounds and regions around the world, **Architecture Is Experimentation** offers insights into how architectural practice can lead to significant social, economic, and environmental progress.

Compiled to inspire and inform, this publication is an essential resource for those interested in exploring how experimentation in architecture can contribute to more sustainable, responsive, and contextually aware architectural solutions.

With contributions by Marie-Hélène Contal, Anupama Kundoo, Jana Revedin, Ronald and Erik Rietveld, Benedetta Tagliabue, Simon Teyssou, Mette Ramsgaard Thomsen, and Xu Tiantian.



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Reading Visual Investigations

Between Advocacy,
Journalism, and Law

Edited by Lisa Luksch
and Andres Lepik

Luksch
Lepik

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Reading Visual Investigations

Between Advocacy,
Journalism, and Law

Lisa Luksch
Andres Lepik

Reading Visual Investigations: Between Advocacy, Journalism, and Law

Reading Visual Investigations

Between Advocacy,
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and Andres Lepik

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Reading Visual Investigations

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Journalism, and Law

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READING VISUAL INVESTIGATIONS

Between Advocacy, Journalism, and Law

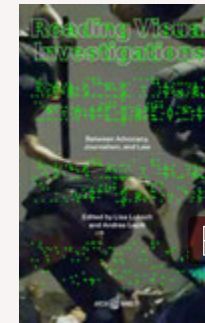
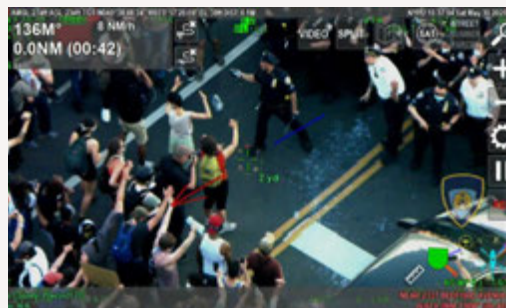
Reading Visual Investigations delves into a new discipline—visual investigations—in which architecture intersects with advocacy, journalism, and law in the pursuit of justice and accountability. This publication presents insights into the current discourse within the emergent field, illustrated by intriguing case studies from around the world. It highlights the role of architecture as a key area of expertise that defines this evolving practice.

Eight experts from the fields of digital and spatial analysis, human rights, legal studies, investigative journalism, and forensic analysis offer critical, scientifically grounded discourse on the topic through essays and interviews. The book's contributors examine a range of methods and architectural tools employed in visual investigations and their impact on human rights and legal processes. Additionally, the involved investigators and the editors provide an in-depth analysis of international research by introducing seven case studies and presenting their methods, content, and conclusions in diverse formats, including maps, films, models, and interactive platforms used to expose human rights violations.

Reading Visual Investigations is an essential resource for anyone interested in understanding the dynamic and evolving practice of visual investigations. It provides practical insights that integrate traditional reporting with digital forensics and the analysis of visual evidence.

The book strives to bridge the gap between architectural expertise and the urgent need for effective advocacy and accountability mechanisms in contemporary society.

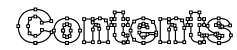
With contributions by Bellingcat, Ralf Breker, The Center for Spatial Technologies (CST), Sam Dubberley, Bora Erden, Sam Gregory, Alison Killing, Laura Kurgan, Andres Lepik, Lisa Luksch, Anjli Parrin, SITU Research, Patrick Brian Smith, and Lea Weinmann.



Editors	Lisa Luksch, Andres Lepik
ISBN	978-3-96680-032-7
Language	English
Specifications	21 × 13 cm / 8.3 × 5.1 in. 160 pages, 49 illustrations Softcover, thread sewn, dust jacket
Graphic design	PARAT.cc
Price	28.00 USD, 21.50 GBP, 22.00 EUR (D)
Pub. date	October 2024
More info	www.architangle.com

ALSO AVAILABLE IN GERMAN

ISBN	978-3-96680-033-4
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105

"Wherever there are humans, there is always architecture. And therefore, wherever human rights violations take place, the reconstruction of space and environment is helpful in clarifying them."

—Sam Dubberley, Director of Human Rights Watch's Digital Investigations Lab



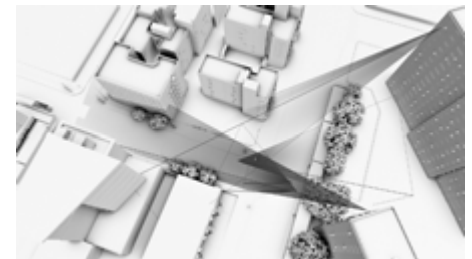


neighborhood of Mott Haven. The second project, commissioned in 2023 by member attorneys from the National Lawyers Guild, looked at patterns of police violence across over eighty locations in New York City and required sifting through thousands of police body camera recordings, helicopter surveillance footage and smartphone videos captured by protesters. The extensive research consisted of analyzing a vast collection of protest videos to help certify the class action lawsuit *Sow et al. v. City of New York et al.*

In both cases, the unique role of video analysis is evident, exemplifying the visual turn in advocacy and law aimed at holding police and government officials accountable for their actions or misconduct.

The public release of *The Trap* exposed the NYPD's unlawful police tactics and New York's Mayor de Blasio's misrepresentation of what happened that day in the Bronx. The lawsuit *Sow* culminated in an over 13-million-dollar settlement—the largest sum awarded to protesters in the history of the United States—constituting a public referendum on the NYPD's protocols, and methods for dealing with protests.

¹ Kettling, also referred to as containment or corraling, is a police strategy used to control large crowds during demonstrations or protests. This tactic involves forming extensive cordons of police officers who then work to confine the crowd within a restricted area. Protesters may exit through police-controlled exits, slip through uncontrolled gaps in the cordon, or be contained, thereby preventing them from leaving and leading to their arrest.



Site model reconstruction showing the cones of view of five simultaneous videos captured during a demonstration in Mott Haven, Bronx.



Codec is a collaborative, digital tool developed by SITU Research for managing, analyzing, and presenting video evidence.



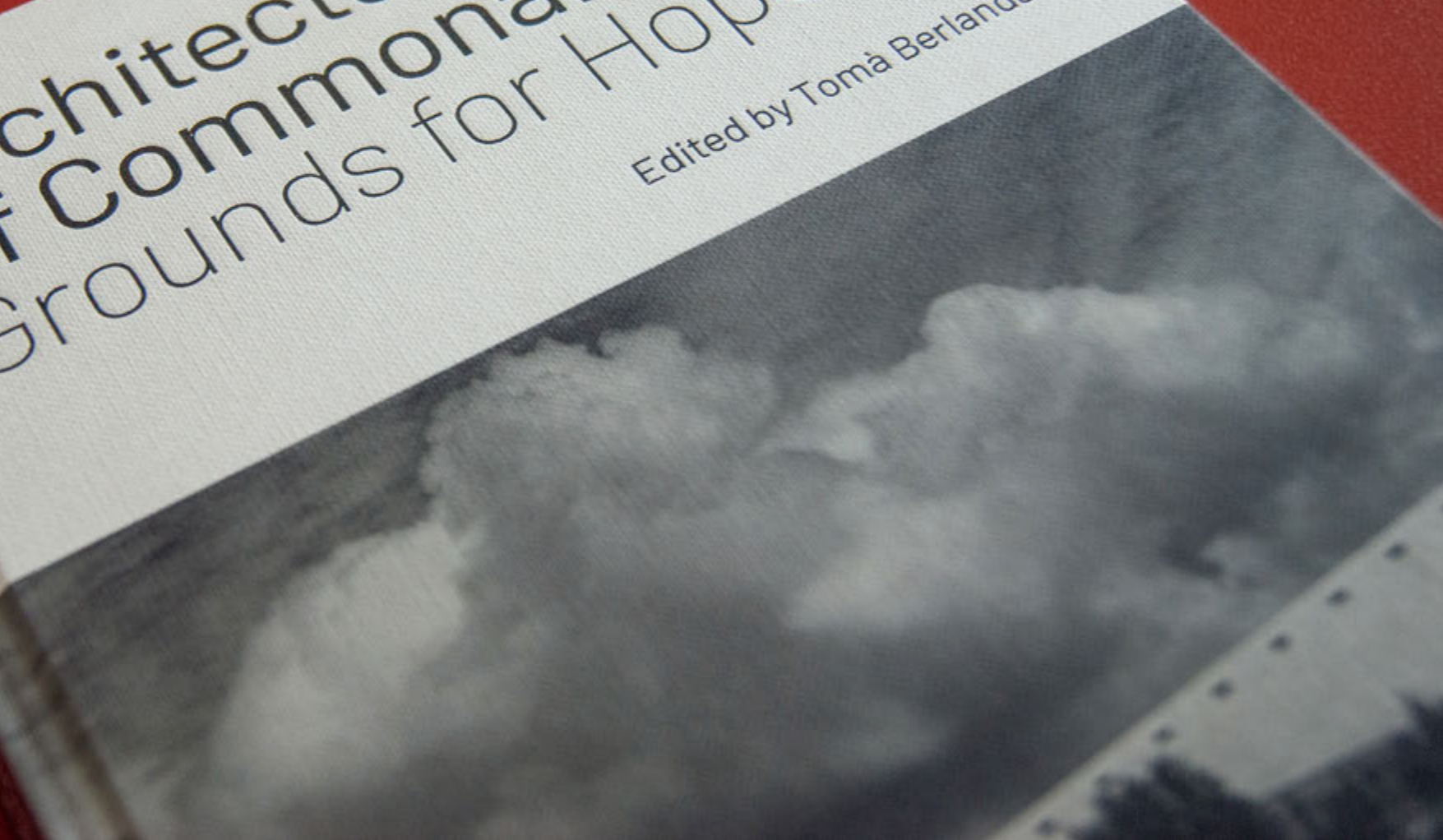
Scan the QR code for additional information and to watch processed video footage of the protests.



The museum's very existence—built despite a condition of occupation and siege—can be understood as nothing less than an act of hope for current and future generations.

Architecture of Commonality Grounds for Hope

Edited by Tomà Berlanda



ARCHITECTURE OF COMMONALITY

Grounds for Hope

Architecture of Commonality. Grounds for Hope is an edited collection of essays that expands on the role of museums and cultural institutions in Palestine and the Arab world. The book is guided by reflections on the Palestinian Museum in Birzeit, Palestine, which won the 2019 Aga Khan Award for Architecture.

The long history of the genesis of the Museum as an institution is the framing device for a multiplicity of voices to reflect on the role architecture plays in the orchestration of memorialization, on the significance of curatorial strategies that respond to situations of conflict, and a discussion of the blurred boundaries between architecture, landscape and land art.

As a way to reflect on the deep ties the Museum and the gardens hold with the ground and the landscape, the collection of essays by scholars across cultures, and interviews with the architects, and connoisseurs of the Museum, is structured around four main themes, Stones, Seeds, Voices and Walks. The various contributions in this publication expand beyond the confines of the singular project in order to invite reflections on the positive role cultural institutions play in planting hope for the future and locating the conversations within the political and historical framework of the region.

With contributions by Nadi Abusaada, Amin Alsaden, Mirna Bamieh, Meisa Batayneh, Tomà Berlanda, Farrokh Derakhshani, Róisín Heneghan, Walter J. Hood, Alexandre Kazerouni, Adrian Lahoud, Adila Laïdi-Hanieh, Ella Neumaier, Cristina Steingraber, Lara Zureikat, et al.



Editor	Tomà Berlanda
ISBN	978-3-96680-026-6
Language	English
Specifications	24.5 × 17 cm / 9.6 × 6.7 in. 288 pages, 110 illustrations Hardcover, full color, thread sewn, embossed
Graphic design	Julia Wagner, grafikanstalt
Price	55.00 USD, 38.50 GBP, 38.00 EUR (D)
Pub. date	May 2024
More info	www.architangle.com

"The current challenges that medical facilities face present a unique opportunity to (re)empower architecture to participate in innovative healthcare construction."

—Andres Lepik, Director of the Architecture Museum in Munich



DAS
KRANKE(N)HAUS

WIE ARCHITEKTUR
HEILEN HILFT

Look inside

BUILDING TO HEAL

New Architecture for Hospitals

Building to Heal: New Architecture for Hospitals examines the hardships and major challenges faced by the hospital system today and presents innovative models and solutions in healthcare architecture. Through critical, scientifically based discourse, a variety of authors examine healthcare systems and hospital architecture, what hospitals are missing, and how architecture can contribute to the healing process of patients.

The publication answers these questions in three comprehensive chapters based on the medical process: "Symptoms," "Diagnosis," and "Therapy." The introductory section describes the symptoms of the "sick house" and spotlights the urgent need to take these problems seriously in the contexts of both society as a whole and architecture. In the second section, experts from psychology, medicine, and the related sciences, as well as from architectural theory and philosophy, take a diagnostic look at the complex causes that lead to the "diseased house." The third section presents seven "active ingredients" or scientifically investigated environmental variables for successful therapy, incorporating tools from evidence-based design. Finally, thirteen international case studies show how the conscious use of environmental variables leads to a hospital architecture that promotes healing.

Building to Heal: New Architecture for Hospitals bridges the gap between the ever-growing expertise on healthcare architecture and the urgent need for planners, politicians, and the public to pay attention to one of the most important issues in architecture today: health.

With contributions by Ercan Altinsoy, David Freis, Michal Gath-Morad, Linus Hofrichter, Julia Kirch, JoyKnoblauch, GemmaKoppen, LukasKunz, Torsten Lange, Andres Lepik, Paul Lillrank, Helene M. Loos, Lisa Luksch, Reinhold Messner, Jonas Niemann, Beate Rössler, Lars Steffensen, Roger S. Ulrich, Tanja C. Vollmer, and Marc Wittmann.

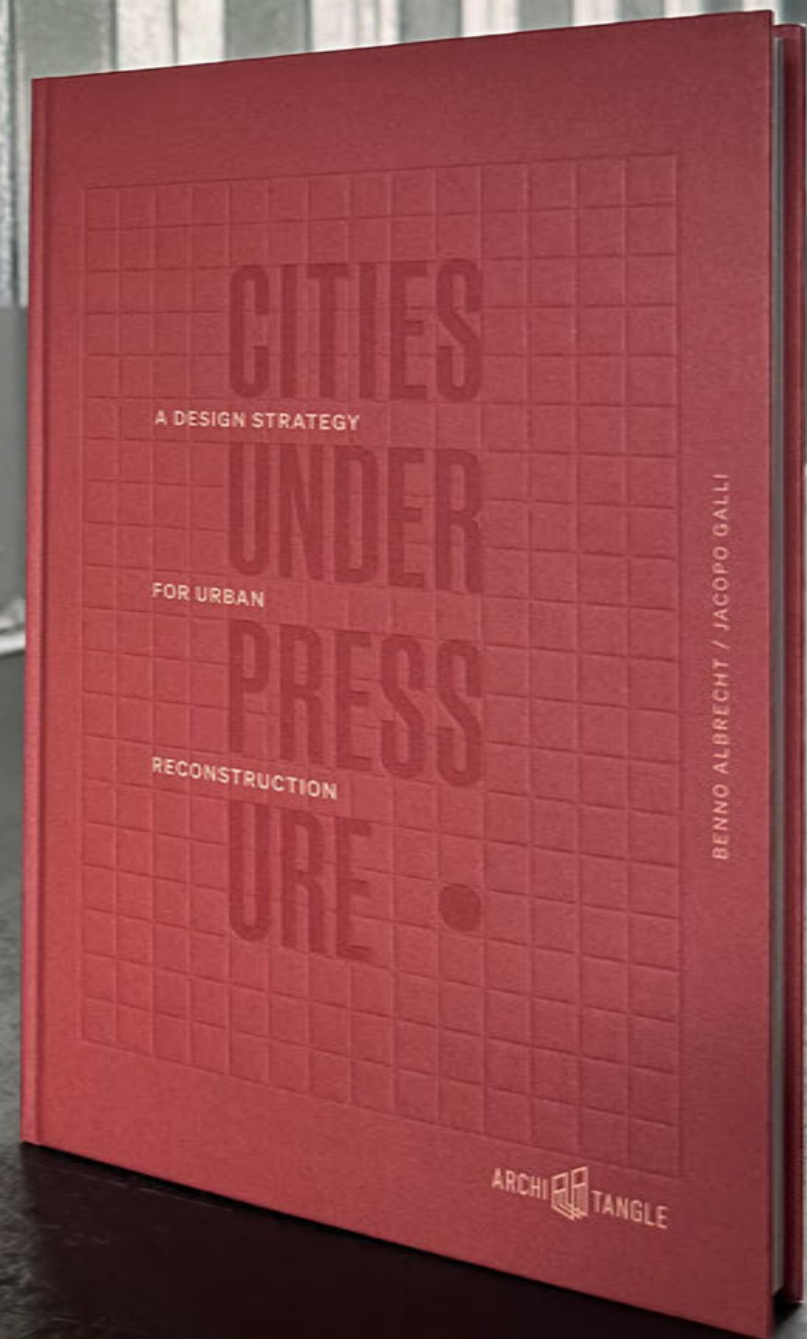


Editors	Tanja C. Vollmer, Andres Lepik, Lisa Luksch
ISBN	978-3-96680-024-2
Language	English
Specifications	27.5 × 21 cm / 10.8 × 8.3 in. 272 pages, 120 illustrations Hardcover, thread sewn, full color
Graphic design	Strobo B M
Price	75.00 USD, 55.00 GBP, 55.00 EUR (D)
Pub. date	July 2023
More info	www.architangle.com

ALSO AVAILABLE IN GERMAN

ISBN	978-3-96680-025-9
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Cities Under Pressure presents strategic ideas for the sustainable reconstruction of cities and territories involved in extreme traumatic events.



Look inside

CITIES UNDER PRESSURE

A Design Strategy for Urban Reconstruction

Historical evolutions and processes of cultural and economic globalization have brought out relevant and frightening risks on a global scale: from uricide and violence to climate change and increase in natural disasters and the enormous widening of economic and social inequalities. Humanity as a whole is today facing epochal challenges that require radical metamorphosis of inhabited spaces. **Cities Under Pressure** illustrates a new design paradigm, an open intervention system that seeks the establishment of a dynamic equilibrium to be triggered and continuously renegotiated. Cities Under Pressure imagines and define new urban environments that abandon rigid design scheme in favor of growing evolutionary mechanisms capable of embodying the ongoing sustainable transition and guarantee a resilient and peaceful future.



Editors	Benno Albrecht, Jacopo Galli
ISBN	978-3-96680-023-5
Language	English
Specifications	24.5 × 17 cm / 9.6 × 6.7 in. 224 pages, 150 illustrations Hardcover, full color, thread sewn, embossed
Graphic design	Stefano Mandato
Price	55.00 USD, 38.50 GBP, 38.00 EUR (D)
Pub. date	May 2023
More info	www.architangle.com

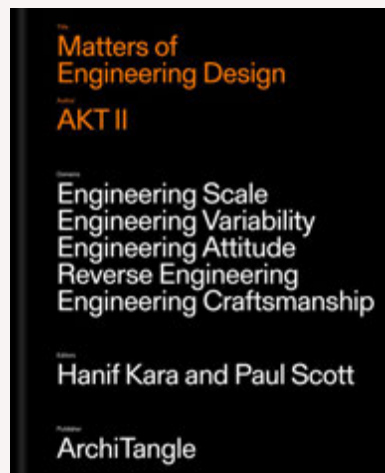
MATTERS OF ENGINEERING DESIGN

AKT II

Since the firm's founding twenty-five years ago, AKT II have forged an international practice that unifies the cultures and disciplines of architecture and structural engineering. This book is an engine for critical reflection on the scope, potential, and limits of what they have come to define as design engineering.

Structured into five discursive domains—scale, variability, attitude, reverse engineering, and the craftsmanship of engineering—the book presents a robust selection of the firm's endeavours, which together demonstrate a vast range of encounters and processes in design. Common among them is a desire to understand and reshape the boundaries of the discipline of structural engineering, along with its links to fields such as philosophy, computer science, and geography. Interlaced with the projects, texts by contributors from varying fields engage the theoretical discussions and social conditions that bind contemporary practice.

With contributions by William Baker, David Basulto, Hanif Kara, Jayne Kelley, Priya Khanchandani, Adrian Lahoud, Lesley Lokko, Ibrahim Mahama, Stephen Parnell, Vicky Richardson, Paul Scott, and Ellis Woodman.



[LOOK INSIDE](#)

Editors	Hanif Kara, Paul Scott
ISBN	978-3-96680-021-1
Language	English
Specifications	31 × 24.5 cm / 12.2 × 9.6 in. 336 pages, 400 illustrations Hardcover, thread sewn
Price	85.00 USD, 65.00 GBP, 68.00 EUR (D)
Pub. date	October 2022

WHO'S NEXT?

Homelessness, Architecture, and Cities

Homelessness is a growing global problem that requires local discussions and solutions. Although architecture alone cannot solve the problem, the question arises: How can architecture collaborate with other disciplines in developing ways to permanently house those who do not have a home?

Through scholarly essays, interviews, analyses of architectural case studies, and research on the situation in Los Angeles, Moscow, Mumbai, New York, São Paulo, San Francisco, Shanghai, and Tokyo, **Who's Next** unfolds different entry points toward understanding homelessness and some of the many related problems.

With contributions by Binyamin Appelbaum, Juliane Bischoff, João Bittar Fiammenghi, Giovanna Borasi, Helena Čapková, James Carse, Lluís Alexandre Casanovas Blanco, Alejandra Celedon, Clara Chahin Werneck, Tatiana Efrussi, Maria Esnaola Cano, Leilani Farha, Fraya Frehse, Jocelyn Froimovich, Erez Golani Solomon, Alexander Hagner, Robert M. Hayes, Samia Henni, Andres Lepik, Veronica Lewis, Aya Maceda, David Madden, Michael Maltzan, Don Mitchell, Stephen Przybylinski, Trude Renwick, Valentina Rozas-Krause, Aditya Sawant, Luisa Schneider, Nicolas Stutzin, Daniel Talesnik, Elena Vogman, and Zairong Xiang.



[LOOK INSIDE](#)

Editors	Daniel Talesnik, Andres Lepik
ISBN	978-3-96680-017-4
Language	English
ISBN	978-3-96680-018-1
Language	German
Specifications	30.5 × 23.5 cm / 12 × 9.2 in. 272 pages + 16 pages booklet, 155 photographs, 57 plans, Hardcover, full color, thread sewn
Price	68.00 USD, 49.50 GBP, 48.00 EUR (D)
Pub. date	November 2021

AIRES MATEUS ARCHITECTURAL TERRAINS

Five Investigations

The Venice Architecture Biennale is undoubtedly the most prominent of about twenty biennales and triennials devoted to the field worldwide. The international affair brings together leading practitioners from around the world to share knowledge and developments on questions of contemporary relevance. It is a particular distinction for the architectural practice AIRES MATEUS to have been invited to participate in the biennale five times.

This publication introduces the five architectural installations AIRES MATEUS have contributed to the Venice Biennale in five individual brochures. Each of the brochures, held together by a discretely and beautifully embossed vertical slipcase, is dedicated to one installation. Every installation is introduced with a short essay, written especially for this publication by philosophers, architects, and an art critic. The magnificent projects presented in this volume set an outstanding example of how architectural installations can reflect space in a sensitive, poetic, and even mathematical way.

With contributions by Francisco and Manuel Aires Mateus, Ricardo Carvalho, Nuno Crespo, Sofia Pinto Basto, Paulo Pires do Vale, and Delfim Sardo.



Editors	Francisco Aires Mateus, Manuel Aires Mateus
ISBN	978-3-96680-014-3
Language	English
Specifications	31.4 × 24.2 cm / 12.4 × 9.5 in. 5 brochures á 48 pages = 240 pages, 200 illustrations Full color, thread sewn, embossed banderole
Price	85.00 USD, 65.00 GBP, 68.00 EUR (D)
Pub. date	June 2022

AIRES MATEUS

Book of Models

This poetic and minimalist anthology presents 10 years of heritage of AIRES MATEUS design studios at the Accademia di Architettura di Mendrisio in Switzerland.

100 images of large scale models built by students of AIRES MATEUS are brought together to create a family portrait. Each expertly staged model is pictured with the essential schemes necessary to understand the volumes portrayed.

Francisco and Manuel Aires Mateus' many years of experience in pedagogy and the use of models in practice are brought together in a manifesto which precedes the anthology of images. The importance of the model in the formation of architectural ideas and throughout the design process, as well as its potency as a standalone statement are highlighted.

The evocative photographs in this book reveal abstract spaces produced by artistic interpretations of light, volume and materiality.



[LOOK INSIDE](#)

Editor	Camilla De Camilli
ISBN	978-3-96680-011-2
Language	English
Specifications	31.4 × 24.2 cm / 12.4 × 9.5 in. 216 pages, 200 illustrations Softcover, cloth, full color, thread sewn, embossed, belly band (thumbs)
Price	75.00 USD, 49.50 GBP, 48.00 EUR (D)
Pub. date	January 2021

TOSHIKO MORI ARCHITECT

Observations

Toshiko Mori Architect: Observations focuses on various ways of approaching the task of observation in Mori's projects. The book illustrates how the observation of the architect operates as opposed to how the imagination of the architect manifests itself. The book is divided into specific projects that are socially valuable to society and provide a look at the hidden thought processes that can take place behind the ideas, solutions, and physical manifestations of architecture.

Presented projects include the Portable Concert Hall, called Paracoustica, which is an effort to create an affordable and shareable concert hall among many constituents in remote and underserved communities; the Novartis Institutes for BioMedical Research focusing on socialization among scientists as a new model of work promoting discovery and teamwork; and the Brooklyn Public Library Central Branch as an example for the role of libraries for the future of research. Another chapter is dedicated to the vernacular typology development in Senegal with the Albers Foundation, and the research on social spaces for collaborative educational environments.

With contributions by Landon Brown, Charles Burke, Andres Lepik, Toshiko Mori, and Nicolas Fox Weber.



[LOOK INSIDE](#)

Editor	Cristina Steingraber
ISBN	978-3-96680-004-4
Language	English
Specifications	31.4 × 25 cm / 12.4 × 9.8 in. 240 pages, 396 illustrations Hardcover, cloth, full color, thread sewn, embossed
Price	65.00 USD, 49.50 GBP, 48.00 EUR (D)
Pub. date	April 2020

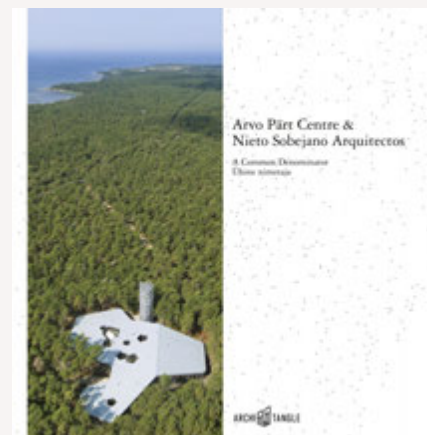
ARVO PÄRT CENTRE

Nieto Sobejano Arquitectos

The book embodies a bridge between the dimensions of music, architecture and landscape: the music of Arvo Pärt with the architecture of Fuensanta Nieto and Enrique Sobejano in the surrounding pine forest landscape in Laulasmaa, Estonia, to form one infused entity.

This book is many books. The first takes the reader on a journey throughout the spaces within the Arvo Pärt Centre. The second is a book of words. It contains quotations from Arvo Pärt's musical diaries. The third book embraces us with score elements. The fourth book is an architecture sketchbook. It contains a graphical description of the whole project from an architectural view. Plans, sections, elevations, structural schemes of the landscape project, the main building, and the tower and the chapel show technical details and proportions of the spaces.

Finally, the fifth book provides a deeper view through the words of five authors: Michael Pärt, Fuensanta Nieto and Enrique Sobejano, Kristina Kõrver, Nikita Andrejev, and Covadonga Blasco Veganzones.



[LOOK INSIDE](#)

Editor	Michael Pärt
ISBN	978-3-96680-003-7
Language	English/Estonian with German/Spanish booklet
Specifications	28.6 × 28.6 cm / 11.3 × 11.3 in. 212 pages, 120 illustrations Hardcover, full color, thread sewn, embossed
Price	75.00 USD, 49.50 GBP, 48.00 EUR (D)
Pub. date	November 2021

THE KINETIC CITY & OTHER ESSAYS

Rahul Mehrotra

The Kinetic City & Other Essays presents Rahul Mehrotra's writings over the last thirty years and illustrates his long-term engagement with and analysis of urbanism in India. Mehrotra calls it the Kinetic City, which is the counterpoint to the Static City, as familiar to most of us from conventional city maps. He argues that the city should instead be perceived, read, and mapped in terms of patterns of occupation and associative values attributed to space.

The emerging urban Indian condition is examined in this publication through a selection of writings, which led to and then built on the framework of the Kinetic City. The theory is reinforced by different perspectives that Mehrotra brings to bear on discourse, thanks to his career as an architect, urban designer, conservationist, educator, and advocate for the city.

The publication is divided into three parts. The anchor essay, "Negotiating the Static and Kinetic Cities," and twenty-one other contributions make up the main section. The second part is dedicated to an expansive complimentary photo essay by the photographer Rajesh Vora, illustrating the key themes *transaction*, *instability*, *spectacle*, and *habitation*. The last section presents an illustrated bibliography of Rahul Mehrotra's wide range of research and writings.

With a foreword by Ranjit Hoskote and an afterword by Kaiwan Mehta.



[LOOK INSIDE](#)

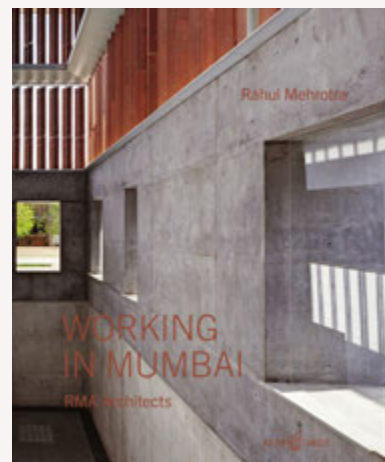
Author	Rahul Mehrotra
ISBN	978-3-96680-013-6
Language	English
Specifications	23.2 × 17.5 cm / 9.1 × 6.9 in. 352 pages, 291 illustrations Hardcover, full color, thread sewn, embossed
Price	58.00 USD, 47.50 GBP, 45.00 EUR (D)
Pub. date	August 2021

WORKING IN MUMBAI

RMA Architects

Working in Mumbai is a critical reflection on thirty years of the practice of RMA Architects. Rahul Mehrotra weaves a narrative to connect his multiple engagements in architectural practice, including teaching, research, documenting, writing and exhibiting since the establishment of the practice in 1990. The book is structured around the subjects of interior architecture, critical conservation, and work and living spaces that straddle the binaries of the global and the local as well as the rural and the urban.

While the book is a portfolio of the selected works of RMA Architects, the projects are curated so as to unravel and clarify the challenges faced by architects in India and in several parts of the "majority" world where issues related to rapid urbanization and the impacts of global capital are among the many that dispute conventional models of practice. **Working in Mumbai** is used emblematically to interrogate the notion of context and understand how the practice evolved through its association with the city of Bombay/Mumbai.



[LOOK INSIDE](#)

Author	Rahul Mehrotra
ISBN	978-3-96680-007-5
Language	English
Specifications	29.5 × 25.2 cm / 11.6 × 9.9 in. 352 pages, 1,200 illustrations Hardcover, full color, thread sewn, embossed
Price	75.00 USD, 57.50 GBP, 58.00 EUR (D)
Pub. date	August 2020

HUTONG METABOLISM

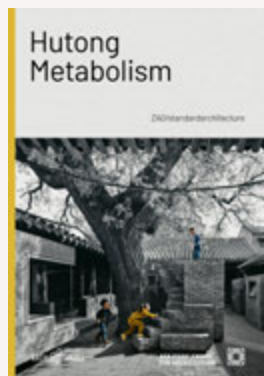
ZA0/standardarchitecture

Small stone hutongs, built within a courtyard-and-alley system, are emblematic of Beijing's traditional inner-city architecture which still contends with modern, cooperative redevelopments to shape the character of the city. In one of the oldest cities in China, the important tasks of preservation and revitalization require particular sensitivity. **Hutong Metabolism** sheds light on how the hutongs call into question the paradoxical nature of development, conservation, and renovation.

The Micro Hutong Renewal series focusses on small structures which residents have added to hutong courtyards in the last 60 years. The anchor project of this book is the Hutong Children's Library & Art Centre, which won the Aga Khan Award for Architecture in 2016. Richly illustrated with photographs and drawings this project is presented alongside the studio's social housing projects. In addition, scholarly essays from across disciplines as well as interviews with users explore alternative perspectives of China's historical cities and the challenges they face.

The holistic message of **Hutong Metabolism** illustrates how ZA0/standardarchitecture's work considers the city and its components as living organisms.

With contributions by Farrokh Derakhshani, Mohsen Mostafavi, Kenneth Frampton, Martino Stierli, Nondita Correa Mehrotra, Zhang Ke, Kristin Feireiss, Hans-Jürgen Commerell, and Amanda Ju.



[LOOK INSIDE](#)

Editor	Cristina Steingraber
ISBN	978-3-96680-015-0
Language	English
Specifications	24.5 × 17 cm / 9.6 × 6.7 in. 288 pages, 210 illustrations Hardcover, full color, thread sewn, embossed
Price	55.00 USD, 38.50 GBP, 38.00 EUR (D)
Pub. date	October 2021

ARCHITECTURE OF COEXISTENCE

Building Pluralism

Architecture of Coexistence: Building Pluralism investigates how architecture can shape an open-minded and inclusive society, highlighting three internationally renowned projects: the White Mosque in Visoko by the architect Zlatko Ugljen, the Islamic Cemetery Altach in Vorarlberg by Bernado Bader Architects and Superkilen in Copenhagen by BIG-Bjarke Ingels Group, Superflex, and Topotek 1.

Essays by experts across various disciplines, along with interviews with the architects and users of the projects, provide intriguing insights into architecture's ability to bridge cultural differences. Soliciting a wide array of questions about migration, transculturalism, visibility, inclusion, and exclusion, the book sheds light on the long-term social processes generated between architectural form and its users.

Architecture of Coexistence offers a truly interdisciplinary perspective on a very timely subject: "building pluralism" means designing for a respectful inclusion of different cultural needs, practices, and traditions.

With contributions by Azra Akšamija, Mohammad al-Asad, Ali S. Asani, Velibor Božović, Simon Burtcher-Matis, Amila Buturović, Farrokh Derakhshani, Cemal Emden, Robert Fabach, Eva Grabherr, Amra Hadžimuhamedović, Tina Gudrun Jensen, Jesper Lambaek, Jennifer Mack, Nasser Rabbat, Barbara Steiner, Helen Walasek, Nikolaus Walter, and Wolfgang Welsch.



[LOOK INSIDE](#)

Editor	Azra Akšamija
ISBN	978-3-96680-008-2
Language	English
Specifications	24.5 × 17 cm / 9.6 × 6.7 in. 288 pages, 94 illustrations Hardcover, full color, thread sewn, embossed
Price	55.00 USD, 38.50 GBP, 38.00 EUR (D)
Pub. date	August 2020

INCLUSIVE ARCHITECTURE

Aga Khan Award for Architecture 2022

The release of the Aga Khan Award for Architecture is an enormously important moment for the architecture world. The projects recognized by this Award represent the vanguard of thinking and practice in architecture that goes beyond the regular scope of building, planning and preservation through its strong impact on the needs and aspirations of societies. **Inclusive Architecture** presents the twenty shortlists of the 2020–22 award cycle.

The Aga Khan Award for Architecture's mandate is different from that of many other architecture prizes: it not only rewards architects but also identifies municipalities, builders, clients, artisans and engineers who have played essential roles in the realization of a project. This publication thus presents the projects from various viewpoints alongside detailed and up-to-date images and descriptions. The texts, which come from a wide range of geographies, are informative and descriptive, often striking an emotional note. Together with the project presentations, the publication thereby guides the reader through a contemplation of an architectural question of increasing urgency in our current times of crisis: how to build ethically for our shared global future.

With contributions by Kazi Khaleed Ashraf, Sibel Bozdoğan, Souleymane Bachir Diagne, Farrokh Derakhshani, Nasser Rabbat, Nader Teherani, and Sarah M. Whiting.



[LOOK INSIDE](#)

Editor	Sarah M. Whiting
ISBN	978-3-96680-022-8
Language	English
Specifications	24.5 × 17 cm / 9.6 × 6.7 in. 328 pages, 210 illustrations Hardcover, full color, thread sewn, embossed, finishing with UV-varnish
Price	55.00 USD, 38.50 GBP, 38.00 EUR (D)
Pub. date	October 2022

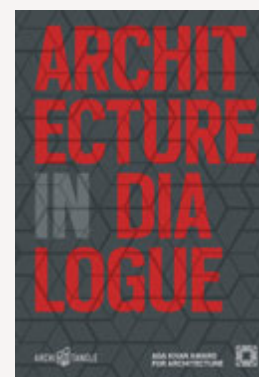
ARCHITECTURE IN DIALOGUE

Aga Khan Award for Architecture 2019

The Aga Khan Award for Architecture is one of the most prestigious and renowned awards for architecture worldwide. Since 1980 the award has been given every three years to projects that combine social and ecological aspects and translate them into innovative and exemplary design. The Award seeks to identify and encourage building concepts that successfully address the needs and aspirations of societies across the world. **Architecture in Dialogue** presents the shortlist of the 2017–19 award cycle.

From a group of almost 400, twenty projects have been shortlisted by the master jury and evaluated by an expert group of technical reviewers. In addition to detailed descriptions of all projects, this book gathers a series of personal statements from the members of the jury on key issues that were crucial in the discussions for the final selection of the award recipients. This book presents the outstanding examples of sustainable and socially relevant architecture in the world today and opens up fundamental perspectives for the planning of the future.

With contributions by David Adjaye, Mohammad al-Asad, Anthony Kwamé Appiah, Emre Arolat, Francesco Bandarin, Meisa Batayneh, David Chipperfield, Nondita Correa Mehrotra, Farrokh Derakhshani, Elizabeth Diller, Edhem Eldem, Mona Fawaz, Kareem Ibrahim, Hanif Kara, Andres Lepik, Ali M. Malkawi, Azim Nanji, Nasser Rabbat, Brigitte Shim, and Marina Tabassum.



[LOOK INSIDE](#)

Editor	Andres Lepik
ISBN	978-3-96680-002-0
Language	English
Specifications	24.5 × 17 cm / 9.6 × 6.7 in. 352 pages, 210 illustrations Hardcover, full color, thread sewn, embossed, finishing with UV-varnish
Price	55.00 USD, 38.50 GBP, 38.00 EUR (D)
Pub. date	September 2019

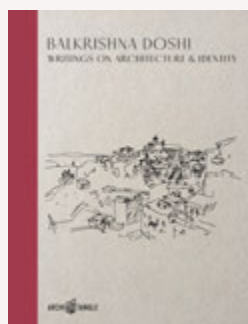
BALKRISHNA DOSHI

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Balkrishna Doshi has been a practitioner of architecture for over seventy years. He has received numerous awards and his life's work was honored in 2018 with the prestigious Pritzker Architecture Prize.



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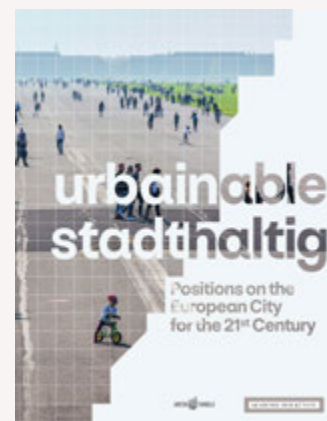
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URBAINABLE / STADTHALTIG

Positions on the European City for the 21st Century

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