



[Arvo Pärt Centre & Nieto Sobejano Arquitectos - A Common Denominator](#)

The book embodies a bridge between the dimensions of music, architecture and landscape: the music of Arvo Pärt with the architecture of Fuensanta Nieto and Enrique Sobejano in the surrounding pine forest landscape in Laulasmaa, Estonia, to form one infused entity.

This book is many books. The first takes the reader on a journey throughout the spaces within the Arvo Pärt Centre. The second is a book of words. It reveals quotations from Arvo Pärt's musical diaries. The third book embraces us with score elements turning into architecture elements. The fourth book is an architecture sketchbook. It contains a graphical description of the whole project from an architectural view. Plans, sections, elevations, structural schemes of the landscape project, the main building, and the tower and the chapel show technical details and proportions of the spaces. Finally, the fifth book provides a deeper view on the synthesis of the arts through the words of five authors: Michael Pärt, Fuensanta Nieto & Enrique Sobejano, Kristina Kõrver, Nikita Andrejev and Covadonga Blasco Veganzones.

It's beautiful and minimalistic design, specially finished with the architectural drawings on integrated transparent paper, make this book a truly unique object both in terms of content and manufactured book production.