



Architecture Photography

Erieta Attali (1966, Tel Aviv) is one of today's most successful and sought-after architectural and landscape photographers. In this book she is addressing the role of architecture photography at architecture faculties. Architecture is predominantly communicated via two-dimensional image, despite being a discipline concerned with three-dimensional built space. For the greater part of the last century, architecture's collective visual vocabulary is assembled through photography. Architectural photography, however, is often still absent from design schools' curricula. Can architecture students' early involvement with architectural photography shape them as young designers? This book assembles a multifaceted reply to this question, framed by both educators and former students' essays. The texts by world-renowned architects and thinkers are supported by a collection of students' photographs and works by Erieta Attali. The photographs in this book have been taken under the training of Erieta Attali by students of GSAPP, Columbia University, Kuma Lab - Tokyo University, Catolica University in Santiago de Chile, RMIT University in Melbourne, Technion, Israel Institute of Technology in Haifa and TUM, Technical University in Munich.