



[Architecture of Coexistence: Building Pluralism](#)

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This book investigates how architecture can shape an open-minded and inclusive society, highlighting three internationally renowned projects: the White Mosque in Visoko, Bosnia-Herzegovina (1980); the Islamic Cemetery Altagh, Austria (2012); and Superkilen park in Copenhagen, Denmark (2011).

Scholarly essays across various disciplines, along with interviews with the architects and users of these projects, provide intriguing insights into architecture's ability to bridge cultural divides. Soliciting a wide array of questions about migration, transculturalism, visibility, inclusion, and exclusion, the book sheds light on the long-term social processes generated between architectural form and its users.

Architecture of Coexistence offers a truly interdisciplinary perspective on a very timely subject: "Building pluralism" means designing for a respectful inclusion of different cultural needs, practices, and traditions.

With contributions by Azra Akšamija, Mohammad al-Asad, Ali S. Asani, Simon Burtscher-Matis, Amila Buturović, Farrokh Derakhshani, Robert Fabach, Eva Grabherr, Amra Hadžimuhamedović, Tina Gudrun Jensen, Jennifer Mack, Nasser Rabbat, Barbara Steiner, Helen Walasek, and Wolfgang Welsch.

Photo essays by Velibor Božović, Cemal Emden, Jesper Lambaek, and Nikolaus Walter.